

OUTSIDE STORMY

FADED LIGHTS

INT. KELLY'S HOUSE - BEDROOM - NIGHT

KELLY lies in bed covered in white sheets. Her arm is across her boyfriend, MATT'S, chest. The two of them are sound asleep. Then that's when the sound of something falling and breaking on the kitchen floor wakes them up.

KELLY sits up in her bed and looks at MATT to see that he really doesn't care about the noise. She looks at him and wakes him.

KELLY

Matt, I heard something down in the kitchen.

She keeps on moving and poking at him, but he's not waking up. She gets angry and mad at him. She stands up and decides that she's going to check it

out for herself. She wears a white tank-top and pajama pants.

CUT TO:

INT. HALLWAY

KELLY stands in the hallway and tries turning on a light. The light isn't coming on. She looks a little worried. There is something going on and she has no clue what it is.

KELLY

Matt, I could really use your help over here.

She turns around to see that MATT is still lying in bed, but something on the ground catches her eye. It was a thick puddle of blood.

KELLY

Matt?

She starts making her way back to MATT in the room to see if he's alright. She looks down at the puddle of blood and touches it to make she sure it was blood.

KELLY

Matt, get up!

She follows the blood up the side of the bed to see that it's coming from MATT. She rolls him over with all her might. She screams at what she sees.

KELLY

Oh, my Gosh!

She then looks up into MATT'S eyes to see them open. He then growls and grabs her. She screams as she tumbles to the ground.

KELLY

Matt, what the hell are you doing? Let me go!

MATT leans in and tries biting her. She puts her hand to his neck and digs her nails into his skin and manages to throw him off her.

CUT TO:

INT. HALLWAY

KELLY makes her way out into the hall and slams her bedroom door shut. She then darts down the dark hall and runs down her steps.

CUT TO:

INT. DINING ROOM

She stands in the living room and runs to the closest door which was her back door. She tugs at the door and it doesn't open.

KELLY

Oh CRAP!

She turns around and looks down into the living room. She can see her front door, but she didn't want to pass the steps. She looks on her dining room table and grabs a sharp knife that was lying there.

KELLY

Matt, I'm not playing around with you! I'll stab you!

She slowly starts making her way to the front door and comes to a stop at the steps. She peeks up them to see he's not there. She then darts for the front door and opens it up.

CUT TO:

EXT. KELLY'S HOUSE - PORCH

She stands on the porch and slams the door shut. She turns around and peers out into the streets. Destruction lied in front of her eyes. Cars were tipped over, houses were raided, people were dead, buildings on fire, and much more.

KELLY couldn't believe her eyes. It looked like "DOOMS DAY" out there. She can see people roaming the streets, but they weren't ordinary people. They were just like MATT. She can hear the sound of gun's being shot.

She steps down her steps and starts walking when she can the sound of someone loading their gun. She turns around to see a man standing behind her with a pistol to her head.

TOM

Tell me who you are and what you're doing here.

She looks at the man with a shocked face. She has no clue what's going on.

KELLY

I live here.

The man looks at her and puts his gun down. He grabs her by the hand and makes his way to a man who is blowing bits and pieces of those scary bloody creatures away.

TOM

Hey. I found a survivor. I'm going to put her in the car.

KELLY backs away from the man and gives him a dirty look.

KELLY

I'm not going with anyone until I find out what's going on.

TOM

Just get in the car. I'll explain everything to you.

KELLY looks at the man. She is still very hesitant about getting in the car.

JACK

I'd get in the car if I were you. You wouldn't want these things to ruin such a pretty face.

She then opens the door and gets into the car with no questions asked.

CUT TO:

INT. POLICE STATION

The "undead" people have taken over the entire main hall of the police station. We can see officer's being devoured as bullets are being shot all over the place. Nothing, but blood and guts lied on the floor.

On the second floor stood about three officer's with heavy guns. They were blasting away at the zombies from up there.

PAUL

I'm starting to run out of bullets!

They all three continue aiming and firing at the zombies.

SAMANTHA

I think I saw some more back in the office. I'll go and see.

She takes aim with her gun and keeps on firing.  
She comes to a stop and makes her way to the  
office.

HAMPTON

Maybe I better go with her. I don't  
want anything bad to happen.

PAUL

Samantha, is a big girl. She can  
handle herself. Please don't get her  
pissed.

PAUL and HAMPTON keep firing at the zombies  
with all they have.

CUT TO:

INT. OFFICE

SAMANTHA walks into the office with her gun at  
her side, ready to shoot if one of those things  
attacked her.

She starts searching for the bullets. She is tossing  
papers all over the place.

SAMANTHA

I know they're in here. Where'd I see them?

That's when something catches her eye. She turns around to see a zombie standing at the far end of the room. She takes aim at it with her gun.

SAMANTHA

You brain-eating assholes! Just die!

She pulls the trigger on her gun and nothing comes out. She knows that she is in deep trouble.

SAMANTHA

Oh CRAP! Hampton !

She looks up to see the zombie come charging for her. It knocks her on the ground and starts eating at her flesh. Devouring everything it can get it's hands on.

CUT TO:

INT. POLICE STATION - SECOND FLOOR

PAUL stands on the second floor. He has taken his last shot.

PAUL

I could really use those bullets about  
now!

CUT TO:

INT. OFFICE

HAMPTON walks into the office to see a zombie  
standing over SAMANTHA.

HAMPTON takes aim with his gun and just fires  
bullets like crazy, eventually knocking the zombie  
out.

HAMPTON runs over to SAMANTHA and gets  
down on the ground and feels her pulse.

HAMPTON

No.

SAMANTHA'S eyes open, but she was a zombie.  
He hisses at HAMPTON . He closes his eyes and  
shoots her in the head.

CUT TO:

INT. POLICE STATION - SECOND HALLWAY

He turns around to see HAMPTON making his way back out to PAUL. He looks like that he has thrown up a couple times.

PAUL

Hampton , what the hell is wrong with you?

HAMPTON

It's Samantha. They got a hold of her. She's dead.

PAUL looks at him. He is really pissed that he has lost someone on his team. He tosses his gun out into the crowd of zombies.

PAUL

Come on! I'm getting use the heck out of here!

CUT TO:

EXT. THE STREETS

KELLY is sitting in the back of the car. JACK and TOM are sitting up in the front. They have just told her the story.

KELLY

So, let me get this straight. You are trying to tell me that those things out there are zombies?

JACK is driving the car, trying not to hit any of the zombies and mess up the car. TOM turns his head to face her.

TOM

That's exactly what we are telling you.

KELLY

This isn't no Romero flick. This is real life and things like this don't happen in real life...ever!

JACK wind down his window and pulls out his small pistol and shoots a zombie in the head. It falls to the ground dead.

JACK

Did you see that Oh CRAP? Shot him right in the head.

CUT TO:

EXT. THE STREETS

A large bus is driving down the road and running over zombies and splattering them all over the streets and front of the bus.

INT. BUS

A young boy, DAMION, a little on the gothic side is driving the bus. He has spiked hair and wears a black trench coat with nothing underneath and camouflage pants with boots.

His girlfriend, ABBY, a little on the gothic side, has a reddish and auburn tint in her hair. She wears a black shirt. She also wears tight jeans and sneakers. ABBY and her boyfriend, DAMION, are both about 16 years old.

ABBY

Damien, are you sure you can drive this thing?

DAMION

I have my license, don't I?

ABBY

No. You have your learner's permit.  
That's all.

DAMION

Well, look. I'm doing a good job so  
far.

ABBY

You're fucking splattering them all  
over the front of this piece of the bus!

DAMION

Look. I am trying to save our ass! Go  
sit down!

ABBY gets mad and walks to the back of the bus  
and takes a seat next to a young girl named SARI.

Although she is the same age as ABBY and  
DAMION, she doesn't dress like them. She is a  
little more on the preppy side. She seems to be in  
tears, but not much.

ABBY

How's your boyfriend doing? Is he  
okay?

SARI looks over at her boyfriend who has been wounded by those zombies. He is fast asleep with his hands on his chest.

SARI

He's sleeping right now, but he looks really beat up.

ABBY

Damien, is going to get us to a hospital.

Although SARI was not the kind of person that ABBY would hang with, she knew that this wasn't the time to make enemies.

SARI holds her head down into her hands and starts crying. ABBY hugs her.

ABBY

Hey. Why are you crying? He's going to be fine.

SARI

I'm just so scared. I don't want to die by those things.

ABBY

Listen to me. You're not going to die.  
None of us are going to die. We're  
going to get somewhere safe and take  
care of Brad over there and get this  
nightmare over with.

SARI

Brad and I almost died back there  
until you saved us.

ABBY

It's no problem. I would've stopped  
for anyone. It's just in my nature to  
help out.

DAMION continues driving the bus as ABBY  
walks up to him.

DAMION

How are they doing back there? Are  
they cool?

ABBY

They're fine, but he is really beat up. I  
think we should get him to a hospital.

DAMION

The hospital is in the other side of  
down and that's back the other way. I  
can't just turn around.

ABBY

Please. Do it for me, Damien. I love  
you.

DAMION looks at her and turns the buss to the  
left, heading for the hospital.

CUT TO:

INT. POLICE STATION

PAUL and HAMPTON are making their way  
around the police station. They are heading down  
the hall.

HAMPTON

Do you mind telling me where the  
hell we are going?

PAUL

I am going to get us the fuck out of  
here.

PAUL keeps on walking. He comes to a stop when he gets to the elevator.

HAMPTON

What the hell are you doing? Why did we stop?

PAUL

I'm debating whether or not we should take this elevator.

HAMPTON

We can take it to the basement and out into the parking lot.

PAUL

That's what I am thinking, but I am not sure that they're not down in there already.

HAMPTON

There's only one way that we can find out.

PAUL presses the open button on the elevator and waits for it to open up. When it does the two of them get out.

INT. ELEVATOR

The two of them are standing there as the elevator is taking them down. HAMPTON looks around the elevator with his eyes.

HAMPTON

This has got to be the cleanest place in the entire building.

PAUL looks at him and quirks a brow. The elevator is about to come to a stop. The two of them brace themselves for what might happen.

The doors open and HAMPTON fires his gun not knowing that nothing was there.

PAUL

Now, what the hell was that for? You just wasted ammo.

HAMPTON

They could've been there. You never know.

CUT TO:

INT. HOSPITAL - ENTRANCE

KELLY, TOM, and JACK are standing in the main entrance of the hospital. They have their guns at their side ready for anything.

KELLY

I don't understand. Why are we here?

JACK

We need a place to lay low. It seems pretty empty.

KELLY

That's a good idea, but it's the hospital. I don't think it's going to be empty.

TOM

Did you happen to take a look at those things out there? They've taken out the entire town. I'm sure they've done struck here.

CUT TO:

INT. THE BUS

SARI is still sitting down. She looks over at her boyfriend to see that he's waking up.

SARI

Brad, are you okay? You've been sleeping forever.

BRAD opens his eyes and looks at her. He smiles at her.

BRAD

Yeah. I am fine. Where are we going?

SARI

Abby and Damien are taking us to the hospital. You've been really hurt.

BRAD

I can't feel my leg. I think it's broken.

CUT TO:

INT. PARKING LOT

PAUL and HAMPTON are making their way through the parking lot.

PAUL

I don't see any of those fuckers out here.

PAUL looks down on the ground to see a dead person with keys in their hand.

PAUL

I think I just found our ticket out of here.

He reaches down and grabs the keys from the dead man's hand. He then presses the page button to hear where the car is.

HAMPTON

It's coming from this way. Over to the left.

The car continues beeping as they make their way over to it. PAUL opens the door to see a zombie leap out and grab him. They fall to the ground.

PAUL

Shoot the fucker!

HAMPTON takes aim and fires, decapitating him with one bullet. PAUL stands up and gets into the car.

PAUL

You need to be quicker there with that gun.

CUT TO:

INT. HOSPITAL

KELLY is running down the hall. She is being chased by something. She has no clue what happened to TOM and JACK. Zombies are behind her and are gaining.

KELLY

Help me!

She makes her way down the hall and opens a door and slams it shut. She turns around to see several bodies lying on tables.

KELLY

Oh, Oh CRAP.

She locks the door behind her so that the other zombies can't get in. She looks at the bodies lying on the tables.

She starts walking over to the bodies when they start waking up. She looks around the room and takes cover under a couch.

CUT TO:

INT. THE BUS

DAMION tries getting control of the bus as it swerves out of control and crashes into the side of the building.

SARI and ABBY peek their heads out the window to see what's going on.

SARI

What the hell did he do? Can't he drive?

ABBY

Damien, are you okay? What the hell happened?

She makes her to the front of the bus to see DAMION sitting there. She watches him grab a gun out of his pocket.

ABBY

Jesus Christ, Damien! Where the fuck did that come from?

DAMION

I've had it.

ABBY

What the hell are you going to use it for?

DAMION

The hospital is right around the corner. We're going to have to make a run for it.

SARI walks over to BRAD to make sure that he's okay.

SARI

Don't worry everything is fine. We just crashed.

ABBY is mad at DAMION and starts yelling at him.

ABBY

Have you lost your fucking head? We can't go out there.

DAMION

If we stay in here then who knows  
what can happen.

ABBY

Those things are out there! They're  
going to get us.

DAMION

You have to trust me, Abby. I love  
you and I won't let anything happen to  
you.

ABBY

What about Brad? Are we supposed to  
carry him?

DAMION

He can walk a little. We can help him  
get there.

SARI is sitting down next to BRAD when ABBY  
walks up to them.

ABBY

Come on. Give me a hand with your  
boyfriend.

SARI

Where are we going? He can barely walk.

ABBY

He's going to have to do the best that he can.

CUT TO:

INT. HOSPITAL ROOM

KELLY lies under the couch as she watches the feet of the zombies slowly roam around the room.

KELLY

Oh CRAP.

She looks at the door to see that the zombies outside of it are about to break it open. She looks around the room to see a vent that's open.

KELLY

Come on. You can do this.

She darts out from under the couch and runs to the shaft and leaping up and crawling inside. She watches as the zombies come for her. She crawls deeper into the shaft.

KELLY

Go ahead and try to eat me you fuckers!

CUT TO:

INT. PAUL STOLEN CAR

PAUL and HAMPTON are driving down the street. They can see the zombies that are roaming the streets around them.

PAUL

Look at those fucking things! They are all over the place!

HAMPTON

I really think that we should look around for survivors.

PAUL

Where the hell are we going to put them? We can't fit that many in one car.

HAMPTON

What about a bus?

HAMPTON points to a bus that has crashed into a building. PAUL pulls the car over and gets out.

PAUL

Get out of the car and get my back. I am going in.

HAMPTON opens the door and gets out. He takes aim with his gun and stands behind PAUL as they make their way for the bus.

INT. THE BUS

PAUL opens the door to see DAMION and ABBY standing there. DAMION aims his gun at them.

DAMION

If you're fucking human you better say something, bro!

PAUL looks over at HAMPTON with a little smirk on his face.

PAUL

Fucking kids. I'm with the police, son.  
You know I could arrest you for  
having such a deadly weapon.

HAMPTON reaches over and grabs the gun out of  
his hand.

ABBY

Get the hell in before those things do.

PAUL and HAMPTON enter the bus and close up  
the doors. They look over to SARI and BRAD  
sitting down.

PAUL

What the hell is wrong with that kid?

ABBY

He's been hurt by those things out  
there. We're trying to get him to the  
hospital.

HAMPTON

I'm going to take a look at him. We  
can get to the hospital.

DAMION

Have fun trying. We crashed into the wall and the bus won't start.

DAMION steps to the side as PAUL makes his way to the front of the bus. He tries starting up the bus.

DAMION

I told you that it's not going to work, genius.

PAUL

Don't give me any lip. You're lucky those things didn't find you before I did.

HAMPTON stands in front of BRAD and touches his arm. BRAD shouts.

SARI

Leave him alone! You're hurting him!

ABBY

Can't you just get us to the hospital?

HAMPTON

We're going to try, but I am not going to guarantee anything.

PAUL gets up from behind the wheel and walks up to HAMPTON .

HAMPTON

So, what's going on? Can we get this thing on the road or not?

PAUL

I'm afraid not, but they said the hospital is right around the corner.

HAMPTON

So, what are we going to do? We can't take them all in the car. They'll never fit.

PAUL

They're just going to have to pile up. I'm not going to leave anyone behind.

HAMPTON

Okay. Let's go.

ABBY is holding on to DAMION. She has no clue what's going to happen.

ABBY

Can you please tell us what you're planning?

HAMPTON walks over to ABBY and DAMION who are standing there.

HAMPTON

You two are going to follow me out to the car.

HAMPTON walks off the bus with ABBY and DAMION following right behind him.

PAUL makes his way over to SARI who is sitting there with her boyfriend.

PAUL

How's everything going? You two feeling alright?

SARI

We're fine. We just want to make it through this.

PAUL

Good. Is he able to walk any at all?

SARI

He's been wounded in the legs. Any pressure on them burns and hurts.

BRAD

If you can get me out of here I will try and walk all I can, dude.

PAUL

Do you guys have a name? Just call me Paul.

SARI

My name is Sari and his name is Brad.

PAUL

Well, Sari, how about giving me a hand with Brad?

CUT TO:

INT. HOSPITAL HALLWAY

TOM and JACK are making their way down the hall of the hospital.

TOM

I don't she would've just wondered off. She probably got lost.

JACK

It doesn't matter. We're going to find her.

INT. SHAFT

KELLY makes her way through the vent. She is starting to sweat. She has no clue where she is going and where this shaft is going to take her.

KELLY

Tom, where the fuck are you?

KELLY continues making her way through the vent. She comes to end and kicks down the gate that blocks her from finding salvation.

She climbs out the shaft and drops to the floor. She looks around to see that she is standing in the operating room. She looks over to a door to see TOM and JACK standing there.

TOM

Kelly, where'd you go? We've been looking for you.

KELLY

We got split up. Look, I don't think it's a good idea to stay here.

JACK

You're nuts. There's got to be survivors.

JACK walks off, leaving KELLY and TOM standing there alone.

TOM

What are you talking about? Tell me what happened.

KELLY

The zombies have gotten in here already. I've seen a few of them.

TOM

So, what makes you think that they're all going to get in here.

KELLY

If one zombie was in here I'm sure he got to someone and the disease got bigger and infected the entire hospital.

TOM

Okay. Come on. We have to tell Jack  
and get out of here.

CUT TO:

INT. HOSPITAL HALL

KELLY and TOM are making their way down the  
hall. They are looking for JACK. They are opening  
every door and peeking inside.

KELLY

Jack, where are you?

TOM

JACK!

They continue making their way down the hall  
looking for him.

CUT TO:

INT. HOSPITAL BASEMENT

JACK is making his way down a flight of steps. He is looking around with his gun aimed high. He can hear someone whimpering.

JACK

Hello? Is there anyone down here?  
I'm here to help you.

The whimpers start increasing. He keeps walking down the steps.

JACK

I can't help you if you're not going to answer.

ANGLE ON - HIS FEET

He takes a few more steps down the flight of stairs when two hands break out and grab his feet. He shouts as he tumbles down the steps. He looks up to see tons of zombies closing in on him. He tries taking aim and pulling the trigger, knocking out as many as he can before they eventually get him and devour him also.

CUT TO:

INT. HOSPITAL HALLWAY

KELLY and TOM continue making their way down the hall. They come to a stop when they see steps that lead down. They can clearly see that JACK was being devoured by a mob of them.

TOM

Kelly, don't make any sudden moves.  
They'll hear us.

KELLY

That's like fifty of them down there.

KELLY grabs a hold of TOM. TOM looks at her and into her eyes. He sees a little chemistry. He drop his gun to the ground. KELLY looks at him and then down to the zombies. They have been spotted.

TOM

Fuck! Let's go!

KELLY and TOM take off running down the hall with the zombies running right after them. The only thing they could hear was the agony moans and grunts from the zombies.

KELLY

We have to get out of here! Where's the front door?

TOM

At the end of the hall! Just keep moving!

TOM falls to the ground sending his gun flying and crashing to the ground. His clips fall and bullets scatter to the ground.

TOM

Kelly! Get what you can!

KELLY grabs some bullets and clips and starts sticking them in her pockets. She can see the zombies getting close.

KELLY

Come on! We have to keep on moving! They are gaining!

TOM stands up and darts off down the hall with her. They make their way for the front door.

KELLY swings the open the door to see PAUL, HAMPTON , ABBY, DAMION, SARI, and BRAD standing there. SARI and HAMPTON are holding up BRAD.

PAUL

Jesus Christ! What the hell is going on here?

KELLY

Keep going! Those things are right behind us!

The doors swing open and they all take off running together. The girls can be heard screaming. SARI and HAMPTON can barely make it with BRAD, but they are managing.

ANGLE ON - TOWN

Zombies are pouring out of the hospital. The entire town has been infected. They have to be the only one's left. Zombies are just pouring out from the sides and coming around the corners.

The remaining survivors are making their way down the street with the zombies just pouring out all over the place.

CUT TO:

INT. SEWERS

A hobo by the name of, ROOFUS, is climbing up a ladder. He is trying to take a peek out to see what's

going on. He can see the people running for their lives. He motions his hand for them to come.

PAUL

The sewer!

They all run to the sewer and jump down inside.  
The hobo closes it up.

CUT TO:

INT. SEWERS

ROOFUS is showing the gang to a spot where they can hide out.

SARI

Brad, you're going to be okay. You're fine.

ABBY

I can't believe that we all just out ran that.

ROOFUS is still leading them. PAUL looks up to see where he's going.

PAUL

Thanks for helping us out back there,  
sir.

ROOFUS

It's my christian ways. Always help  
my fellow brothers and sisters when  
in need.

DAMION looks over at ABBY with a smile on his  
face.

DAMION

How about you, Abby? Are you in  
need?

DAMION stands there acting like he's humping  
the air. ABBY just smiles at his remark.

CUT TO:

ROOFUS opens a door up and let's the survivors  
walk inside. Inside is a small room with a couch  
and a table with a little stand and on the stands is a  
television.

Sitting down on the couch is a woman by the name  
of BETSY. She can her husband ROOFUS have  
been hiding out for some time.

KELLY walks over to the couch and takes a seat next to the woman.

KELLY

Hi there. My name is Kelly. Do you mind if I sit with you?

BETSY

No. Go right ahead honey. We don't have anything to eat or drink, but make yourself at home.

DAMION looks around and watches ABBY take a seat next to KELLY on the couch.

DAMION

Do you guys live down here or something?

BETSY

Nope.

ROOFUS

We've just been hiding out from those things up there.

KELLY looks at the television screen to see that they are watching static.

BETSY

I was watching the news, but those things wiped out the station.

KELLY

It doesn't make any sense. I don't understand how something like this could happen.

ABBY

She's right. There's got to be an answer for this.

SARI sits down on the ground with BRAD. PAUL is standing up against the wall.

PAUL

Are you supplied with any guns or anything?

BETSY

Why? Are you in need of some weapons?

ROOFUS bends down under the couch and pulls out a huge box. He opens it up to see many various weapons.

BETSY

We got all we could get before they took over the gun store.

PAUL looks down into the box. His eyes are wide with the mass amounts of what they have.

ROOFUS

We have plenty of our own. You guys can take what you'd like.

PAUL

That's very nice of you because I think everyone should be equipped with something.

CUT TO:

SARI is sitting down on the ground next to BRAD. She is holding his hand.

BRAD

Sari, I don't think I can go on anymore.

SARI

No. You can. Don't be telling yourself that.

BRAD

I'm so weak. I can barely move my feet.

SARI holds his hand and we can see tears rolling down her eyes.

BRAD

Baby, I love you. I have always loved you.

SARI

Oh, my Gosh. Please stop saying your goodbyes.

BRAD

It's too late for me. I will see you soon.

BRAD leans in and gives her a kiss. Her tears continue to roll down her cheek.

SARI

I love you too.

BRAD closes his eyes and dies. SARI keeps holding his hand. KELLY walks up next to her and puts her hand on her shoulders.

KELLY

I'm sorry that there's nothing we could do.

SARI

He told me that he loved me. I loved him too. He told me that he wanted to be with me forever.

KELLY gets down on her knees and sits next to SARI and hugs her.

SARI

As long as I know that he died happy then I'll be okay.

KELLY

I'm sure he did.

ABBY looks over at DAMION with a smile on her face and a tear in her eye. DAMION walks over and hugs her.

SARI

Now, how are we going to be with each other forever. He's dead now.

KELLY

It'll be okay.

SARI looks around at the other guys as they watch her.

SARI

You're right.

SARI grabs a gun out of KELLY'S hand and holds it up to her head. She pulls the trigger and blows her head off. The survivors can be heard screaming in terror at what just happened.

FADE OUT

INT. SEWERS - ROOM

PAUL, ROOFUS, HAMPTON , and BETSY are sitting down on the ground and playing a game of cards.

HAMPTON

I ain't got Oh CRAP. I fold.

ABBY and DAMION are snuggled over on the couch. ABBY still has recovered from what SARI did to herself. DAMION is comforting her.

ABBY

I can't believe that she could do something like that.

DAMION

Hey. It's going to be okay. She's in a better place.

ABBY

I feel like it's my fault. They wouldn't be dead if we could've got to the hospital.

DAMION

The entire hospital was infected by this. There's not much we could've done.

ABBY glances over at SARI'S body and starts throwing up.

CUT TO:

KELLY is sitting against the wall looking at the bodies. TOM is sitting down next to her.

TOM

Are you okay? You don't seem to happy.

KELLY

Earlier...this morning I woke to a noise.

KELLY starts thinking for a second and then starts speaking again.

KELLY

I...I...I went to go see what it was. My fiancée, Matt, was sleeping.

KELLY closes her eyes and wipes away her tears from them.

KELLY

I thought he was sleeping. He was one of those things.

TOM

I'm sorry. If there's anything I can do let me know.

KELLY

You might leave me along like you did in the hospital again.

KELLY says that with a laugh on her face. She was kidding around with him. TOM looks at her and laughs along.

TOM

I'd never do that again. I promise you.

KELLY looks over at BRAD to see that his leg is twitching. Her eyes grow big with shock. She points it out.

KELLY

He's moving.

TOM

Oh CRAP. I think he's alive. Someone get me rags or something.

TOM bends over and touches BRAD on the chin with his fingers.

TOM

Hey bro. How you doing? Are you okay?

BRAD opens his eyes really wide and growls at TOM. He has been changed into a zombie.

KELLY

TOM!

TOM stands back up and grabs KELLY. The two of them step back. They all back up into one another. ZOMBIE BRAD grabs a hold of DAMION and throws him on the ground.

DAMION

Abby, get the fuck out of here now!

ABBY grabs a lamp and jumps on the back of the ZOMBIE BRAD and smacks him with it. She then helps DAMION up.

BRAD stands there roaring and moaning and grunting really loud. That's when we hear a gun being fired. BRAD is shot in the chest and falls to the ground.

BETSY

That football fucker's not moving  
now.

BETSY stands there holding a rifle in her hand.  
PAUL looks around for that box.

PAUL

I think it's time for me to get a gun  
like that.

KELLY stands there looking down at BRAD'S  
body with curiosity.

KELLY

I don't understand. He was head. How  
did he just get back up and walk?

TOM

It seems to me like once someone has  
been infected by maybe a cut or  
something then they change.

PAUL

I think he's right. No matter what we  
do we can't get hurt.

BRAD rises again. This time his attention is  
focused towards KELLY. He grabs her and shoves  
her against the wall.

KELLY

Help me! No!

TOM grabs out his gun and fires a round into his head and killing him.

TOM

Did he cut you?

KELLY

No.

BETSY

It seems to me like you got to shoot the fuckers in the head in order to kill em'.

ROOFUS comes running out from nowhere with a radio in his hand.

ROOFUS

Everyone shut up and listen to this.  
Keep it down, now. Keep it down.

Everyone stops and turns around to listen to what they're saying on the radio.

## NEWSCASTER

This will be the last announcement for the night, once again there will be one last plane picking up any survivors over top the Hilton Bridge on Main Street. The chopper will be there in two hours and will leave thirty minutes prior to that time. This is John Deville reporting live, good luck and Gosh speed.

The radio clicks out and goes to static. They all look at one another.

## KELLY

Did you all hear that? We have to get to the Hilton Bridge before they leave without us.

## ROOFUS

That's not all. Earlier it said before they take off that they are disconnecting the bridge to keep them things from getting over to the other side of the county.

## KELLY

If we're going then we have to leave now.

CUT TO:

EXT. HILTON BRIDGE

A large helicopter hovers over the bridge. We can see officers on the bridge.

STOKES

Someone hand me that cable over there.

A young woman by the name of YVONNE hands him the cable and watches him attach it to a lever on the bridge.

YVONNE

You're still going to give the people a chance to get here, right?

STOKES

If them things make their way over here then they're fucked.

YVONNE

Please. I have family over there. You have to try and hold them off the longest that we can.

STOKES

I am going to try the best that I can,  
but whatever happens, happens.

CUT TO:

INT. SEWERS

The gang of survivors are making their way down  
the tunnel. They are stepping in knee deep water.  
ABBY can see rats running along the sides.

KELLY

There's got to be an exit down this  
way somewhere.

ABBY

I think I'm starting to get sick. The  
smell of this dump is grossing me out.

DAMION

And she tells me that my room is a  
mess.

ABBY

That's because your room is a mess,  
Damion.

KELLY

Everyone stop and listen for a second.

They all stop and listen to try and hears what KELLY is talking about.

KELLY

There's a car up there. We must be close to the road.

They can hear the car running across the road. They know that they are close to freedom.

ABBY

Oh, my Gosh! That's not all we have to worry about.

Everyone turns around to see zombies making their way up the tunnel.

PAUL

Everyone fire!

The all aim their guns and start blowing away their heads, guts and insides, are flying all over the place. It's not enough. They just keep coming from nowhere.

TOM

Kelly! Take Abby and Betsy with  
you! Get the hell out of here!

KELLY grabs ABBY and BETSY and they all start  
running down the tunnel while the guys sit there  
are keep on firing.

HAMPTON

Keep going! You guys can just take  
off! I have an idea!

PAUL wonders what the hell he is talking about.  
He sees HAMPTON looking at a gas pipe. He  
knows that he was going to shoot it and take his  
own life so they can escape.

PAUL

Are you sure that you want to do this?

HAMPTON

Yes!

PAUL

You're a good man and an excellent  
officer.

HAMPTON

Go! Before I change my mind!

PAUL grabs the other men and makes them take off running with him.

HAMPTON reaches into his pocket. Everything is in slow motion. He opens it up to see a picture of his wife and little girl. He kisses the picture and holds it to his heart. He takes aim at the gas pipe and closes his eyes.

HAMPTON

This one if for you, babe!

He pulls the trigger sending a bullet flying into the pipe and blowing up himself and the zombies.

CUT TO:

KELLY struggles to get the sewer gate open so they can get out.

KELLY

I'm trying! I can't seem to get it open!

ABBY

Come on, Kelly.

KELLY starts hitting the top of the gate and it still won't open.

CUT TO:

DAMION, TOM, ROOFUS, and PAUL are running down the sewer. They make their way to KELLY and the girls.

DAMION

Get that fucking gate open or we're all dead!

KELLY can see the explosion that is traveling along the tunnel. If she doesn't get that open everyone is dead. She beats on the gate and keeps trying. She gets it off and crawls out.

KELLY

Hurry up!

The rest of them start crawling out as the fire almost reaches them.

CUT TO:

EXT. THE STREETS

They all run away from the sewer as the explosion pours out of the whole. They watch it as they fall to the ground.

KELLY

Is everyone okay?

TOM

We're cool.

KELLY

Where's Hampton ? Did he take another way out?

PAUL

He's dead.

CUT TO:

EXT. THE STREETS

The remaining survivors are making their way down the road of destruction. They're surprised that no zombies have seen them.

KELLY

I just can't believe it. He didn't have to do that. He could've stayed here and made it.

PAUL

Little lady, he was a great officer and he did what he had to do. That's all I'm going to say.

PAUL continues walking up the street. TOM walks up and stands next to KELLY.

TOM

Are you okay? You look a little scared or something.

KELLY

No. I'm just worried. I want to get out of this nightmare alive.

TOM

I promise that I am not going to let anything happen to you. I give you my word.

KELLY

I think that's just because you kinda like me.

KELLY looks over to TOM with a smile on her face. He smiles back at her.

TOM

Yeah. I guess you could say that. I like you.

CUT TO:

ABBY and DAMION are behind the two of them. ABBY is hugging onto DAMION. They are talking to one another.

ABBY

Damion, for the first time in my life I am scared.

DAMION

You? Scared? Yeah, I doubt that. You're one tough rabbit.

ABBY

I'm serious. I feel much safer knowing that you're here with me.

DAMION

You've got to listen to me, baby. I love you and I am always going to love.

You have nothing to worry about  
when I tell you that it's going to be  
fine.

CUT TO:

ROOFUS and BETSY are holding hands as they  
walk down the street.

BETSY

You were very brave and macho back  
there with that gun.

ROOFUS

You weren't too bad yourself. You  
could use a little stamina and focus,  
but other than that you were okay.

CUT TO:

PAUL walks up to them after he has peeked around  
the corner.

PAUL

I have some bad news. You're not  
going to like it.

KELLY

It couldn't be good coming from you anyway.

PAUL

The zombies are around that corner. It's like a fucking mob of them. We are never going to get passed.

ABBY

Great.

PAUL

We can get passed them if one of us gets their attention and runs through that alley and meets us on the other side.

KELLY

That's crazy.

TOM

How the hell are we supposed to decide who's going?

DAMION

I am.

ABBY

No! You're not!

DAMION kisses her on the cheek. He then darts off down the road and to the alley.

DAMION

Hey! Fuckers! Come and get me! I'm right here!

DAMION darts into the woods with the zombies right behind him.

CUT TO:

The remaining survivors dart off down the street. They keep on running so they can meet on the other side.

TOM

Keep going!

CUT TO:

They run around on the other side of the street and they don't see DAMION around.

ABBY

Damion, where are you?

They stand there looking around for DAMION when they hear a loud truck coming by.

TOM

Everyone stay back!

They hear the sirens of a paramedic when they see an ambulance coming around the corner. DAMION is driving the ambulance.

DAMION

Everyone in the back!

They all rush to the back of the ambulance and get inside. The zombies are right behind them.

TOM

Someone help!

TOM holds the door open as DAMION drives off. KELLY gives him a hand.

CUT TO:

The entire town that has been infected is now focusing on that ambulance.

TOM

They're too strong! Get ready to fire!

KELLY backs up and takes aim with her gun. TOM lets the door open and they all start firing at the zombies knocking them away.

ROOFUS

Betsy, stay back!

ROOFUS gets closer to get a better view and starts firing the gun. DAMION hits a bump in the road and ROOFUS falls out of the ambulance. BETSY is screaming in the background as he falls to the ground and is devoured by a gang of zombies.

PAUL

Keep this piece of fucking junk moving, kid!

BETSY grabs a gun and starts shooting at the zombies using every bullet.

KELLY

Abby, get back! Don't get any closer to here!

DAMION and his bad driving causes them to crash, the zombies attacking the van also took play in this crash. The ambulance tips over.

CUT TO:

They all get out of the van and start running. DAMION grabs ABBY'S hand and helps her. It's just getting out of hand. The zombies are everywhere and won't stop coming after them.

KELLY

We need to find more guns!

CUT TO:

INT. GUN SHOP

KELLY and TOM are sitting down in the corner of the room. The two of them are talking.

KELLY

It's so weird how I just woke up this morning and my entire world was turned around.

TOM

I know how you feel. I'm just sorry  
that it happened to a loved one.

KELLY

It's so strange. I feel so bad for  
everyone alive. I mean, there family  
lived here and now they're dead.

TOM

I just wish that this entire night would  
end.

DAMION and ABBY come walking up to the two  
of them.

DAMION

We're going to check out what they  
have upstairs with Betsy and Paul.

KELLY

Okay.

ABBY and DAMION start walking off leaving the  
two of them standing there.

TOM

I was really looking for some good excitement when I joined the force and I guess I found it.

KELLY

It's so hard to think that out of this entire city there's only six of us left.

TOM

Yeah.

KELLY

Have you ever had a dream that seemed so real that when you woke up you still thought you were dreaming?

TOM

Yeah. I have. I kind of wish that this entire thing was a dream.

KELLY

Yeah. Me too.

TOM looks at her and thinks for a second.

TOM

Actually I am kinda glad that this happened.

KELLY

Oh, yeah? Why's that?

TOM

I would've never met you.

KELLY looks at him with a serious face and breaks into laughs.

KELLY

That has got to be the worse line I have ever heard.

TOM starts laughing with her.

TOM

I'm not good with getting the girl all the time.

KELLY

It was sweet.

KELLY just looks at him with a smile on her face, but nothing happens.

CUT TO:

INT. GUN SHOP

DAMION and ABBY come walking back down the steps. They have a mini-radio in their hands.

ABBY

We think you guys should listen to this.

They turn their attention to the radio and listen to it.

NEWSCASTER

This will be the last announcement of the night, letting everyone know that a plane will be here picking up any survivors within the next 20 minutes and leaving thirty minutes prior to that.

Everyone looks at one another. They turn around to see PAUL standing there with a gun.

TOM

Jesus Christ! What the hell are you doing?

KELLY

Put that thing away.

PAUL cocks the gun. He's about to pull the trigger.

PAUL

Get down.

ABBY

What the hell is your problem,  
asshole?

PAUL

I said get down or I'll blow your  
fucking brains out.

All four of them get down on the ground and look  
up at PAUL.

PAUL

I'm not going to let you guys ruin  
such a beautiful thing.

KELLY

What the hell are you talking about?  
We just want to get the hell away  
from this place.

PAUL

I'm sorry, but I can't allow any of that  
to happen.

TOM

You fucking asshole. Do you mind  
telling us why?

PAUL

You guys know too much and what  
you do know is enough for you to  
take my money.

KELLY

Are you telling us that you have  
something to do with this?

PAUL

That's exactly what I am telling you.

ABBY

I don't understand. Why have you  
been acting like you didn't know what  
was going on?

PAUL

I didn't think that anyone would've made it this far. I guess that I was wrong.

KELLY

You're fucking crazy! Do you know that?

PAUL

I prefer the term eccentric, but yeah. I guess you could say that I am little nuts.

TOM

I can't believe that you thought you'd get away with something like this.

PAUL

It's not good to sit there and make fun of and patronize someone with a gun.

DAMION

Man, if you didn't have that gun right now I'd kick your ass.

KELLY

Do you mind telling us how all of this came about?

PAUL

First of all, I should start by telling you my name.

KELLY

I believe I speak for everyone when I say we're listening.

PAUL

I'm Benjamin Paul, I am a former agent for the government. I've been working on high quality Oh CRAP with them.

TOM

Cut with the crap! Tell us how this happened.

PAUL

It started out as an accident. It started in the prisons where we would take murderers and rapist and all the criminals and we would cryogenically freeze them until their time was up so we didn't have to deal with any Oh CRAP.

KELLY

Well, it looks like you guys did a good job. Why aren't they frozen?

PAUL

There was a chemical mix up in the DNA, making them what they are today. When we unfroze them all hell broke loose. They took over the entire police station within twenty minutes. And by dawn they took over an entire city.

KELLY

That explains some things then. Does it always come down to money in the end?

PAUL

That's right baby. Money is like food. We need it to survive.

BETSY appears behind PAUL and puts a gun to his head.

BETSY

You have one second to drop that fucking thing.

PAUL pretends that he's dropping the gun and he turns around punching her in the face. TOM dodges at him and tackles him to the ground. PAUL drops the gun to the ground. KELLY runs for the gun and grabs it. She sends a fire of the gun into the air.

KELLY

Don't you make a fucking move or I am going to kill you so fucking fast you won't even have time to think about it.

PAUL

Well, well, well. If it isn't the little lady? I don't think you have the guts to shoot me.

KELLY

You killed my fiancé! You killed everyone in this fucking town! You better give me one good reason as to why I don't blow your fucking brains all over these walls.

PAUL

If you really want to know why then I'll tell you...the safety's on.

KELLY pulls the trigger and sends a bullet into PAUL' chest and knocking him to the ground.

KELLY

I guess you were wrong this time, you  
fuck!

DAMION looks at KELLY with a shock on his  
face. He starts laughing a little. TOM puts out his  
hand and takes the gun from KELLY.

TOM

Why don't you just hand that over to  
me?

ABBY makes her way over to BETSY and helps  
her off the ground.

ABBY

Hey. Are you okay? That look liked it  
hurt.

BETSY

Of course it did! He hit him in the  
face.

They all stand their looking at one another. They  
are thinking.

KELLY

I'm not sure if we should leave him here or not.

PAUL is lying there on the ground. He is dead from the bullet. KELLY looks over to TOM.

KELLY

That little conflict with him was a big delay on getting to that plane.

TOM

She's right. If we're going to get on that plane then we have to go now.

ABBY

We can't just leave with all of them zombies out there.

DAMION

My baby's right. How are we going to get out there without them seeing us?

BETSY

If we don't get over there soon they're going to disconnect the bridge and we're screwed.

They all stand there for a minute and try to think.

TOM

There's only one way to get away from them. There's a wire that we're going to have to glide down.

KELLY

That's impossible. We're never going to make it.

TOM

We're going to have to give it a try.

KELLY

Yeah, or die trying.

CUT TO:

EXT. THE ROOF

They all stand on the roof with clothes in their hands.

TOM

This wire right here leads over to a fire escape on that other building over there. Now, once you get on the fire

escape jump off and start running. We cannot let these things see us.

KELLY takes her cloth and puts it over the wire and looks back at them.

KELLY

Everyone wish me luck. I am going to go first.

She leaps off the edge and holds on to her piece of cloth really tight as she slides over to the fire escape. She made it safely across and the zombies haven't noticed her. She waves her hand for the next one to come on over. She starts making her way down the fire escape.

ABBY

I'm going to go next. I don't want to be over here by myself.

ABBY puts her piece of cloth over the wire and leaps off the building. She slides down the wire and lands safely on the fire escape.

DAMION

That's my girl. Damn, I love her so much!

TOM

Betsy, why don't you go next and slide on over?

BETSY

Okay boys.

BETSY puts her piece of cloth over the wire and leaps off the building. She lands safely on the fire escape.

DAMION

You go next. I want to be the last to go.

TOM puts his cloth over the wire and leaps off. He makes it safely on the fire escape. It's all up to DAMION now. Everyone is making their way down the fire escape.

DAMION

Well, here goes nothing.

DAMION leaps onto the wire and slides down. He loses grip at the end and falls. He grabs a hold of the fire escape and pulls himself up. They all watch as his cloth falls down into the crowd.

KELLY

Oh CRAP.

The entire crowd of zombies turn their heads over to them. Every thing is quiet for a second.

BETSY

This can't be good.

The zombies start charging for them. They all take off running down the street.

CUT TO:

They are all still running trying to get away from them. That's when BETSY falls to the ground.

BETSY

Ah!

KELLY stops and turns around to see BETSY lying on the ground.

KELLY

Betsy, no!

BETSY

Help me!

The zombies make their way over to BETSY and start devouring her. KELLY starts running to her. She can see her hand in the crowd, but TOM grabs her.

TOM

Kelly, what the hell do you think you're doing?

KELLY

I have to help her!

TOM

No! Come on! It's too late. She's dead!

The zombies continue eating away at her flesh we hear her screaming.

BETSY

NOOOOOO!

BETSY was dead. The remaining five of them keep running.

CUT TO:

They stop when they see a car. They open up the car door.

KELLY

We have to hurry or we're not going to make it!

TOM

There's no keys.

KELLY gets down on her knees and tries to hot wire the car.

ABBY

Where did you learn to do that?

KELLY

I grew up with five brothers. You can only guess.

ABBY looks behind her to see some zombies coming behind them.

ABBY

You better hurry! They're getting closer.

KELLY gets the car done and gets inside. She starts driving down the street.

KELLY

Everyone buckle up. It's going to be a bumpy ride.

Zombies start blocking the car. KELLY has to keep on driving. TOM winds down his window and starts shooting them out of the way.

TOM

Hold your ears.

TOM starts blowing their heads off with one shot.

KELLY

Oh CRAP!

DAMION

What's the problem?

KELLY

We're getting low on gas! The car's going to give.

Zombies are chasing after their car. TOM keeps on shooting. A zombie leaps out onto the front of the car.

KELLY

No!

KELLY swerves off to the side. Her car goes up a small ramp and they fly into the air. They glide along the side of a building and crash to the ground. The car catches fire.

TOM

Everyone get out of the fucking car!

They all start crawling out of the car. They dart off down the street, also running from zombies. The car blows up and takes some zombies with it.

CUT TO:

EXT. POLICE STATION

The four of them are standing outside the police station. They make their way to the front door and open it up.

KELLY

Hello? Is there anyone in here?

They seen a couple doors and they wanted to make it fast and check them out.

KELLY

There's five doors and we need to hurry up. We're going to have to split up, but don't go far.

CUT TO:

TOM opens up a door and walks inside. He stands in someone's office. He starts looking around.

TOM

Is there anyone in here?

He starts walking around the room a little more to keep on checking. He hears a strange noise and turns around to see a cat leap out over the desk.

TOM

Holy Oh CRAP.

CUT TO:

ABBY walks into her room and clicks on a light to see that she's in a small bathroom. She looks around with her eyes.

ABBY

I'm pretty sure that there's nobody in here.

She walks down the long row of stalls and peeks inside to see that nobody was in there.

CUT TO:

DAMION steps into his room to see that he's standing in a gun room.

DAMION

Yo! Anyone in here?

He looks down on the floor to see a dead police officer. He has been eaten.

DAMION

It looks like they've already been in here.

CUT TO:

KELLY stands in a small cafeteria. She can't really see that good, so she turns on a light to see nothing, but hungry, brain eating, zombies all over the place.

KELLY

Not good.

KELLY slowly reaches back for the door and opens it up, making her way back into the hall.

TOM

What did you find?

KELLY

I think that everyone in here is dead.  
The cafeteria is loaded with them.

DAMION

Yeah. I already found someone who was dead.

KELLY

We have to get out of here. They're all of the place.

The zombies start pouring out from the doors. They stand there looking around.

KELLY

You know what? Fuck this! I'm tired of running.

KELLY makes her way out into the crowd of zombies and starts shooting at them. She turns around to one who was sneaking up behind her and kicks him dead in the face.

TOM

I'm going to give her a hand. See you guys.

TOM makes his way out into the crowd of them and starts blowing them up.

DAMION stands there holding onto ABBY. He looks into her eyes.

DAMION

Listen to me. I want you to go up them steps and getaway from this. Don't die. I am going to help them out.

ABBY gives him a kiss and runs for the steps. DAMION make his way out into the zombies.

CUT TO:

KELLY punches a zombie in the head and turns around, kicking another one of them, sending him flying into a bunch of them. She turns around and hits another in the nose with her gun. She then takes aim and starts firing some more shots.

TOM is shooting away at them. He turns around and grabs one of them by the head and smashes it into the wall. He turns around to see another zombie standing there. He falls to the ground and looks up as the zombie stands over him. He hears a gun being fired and watches the zombie die. He turns his head to the left to see KELLY standing there with her gun aimed at his way. She had saved him.

DAMION is going nuts. He is just breaking things and throwing them. He walks up to a zombie and smashes him in the face with the end of his gun.

KELLY takes her gun and aims at the knee caps of the zombies and starts blasting now. She gets a smile on her face.

TOM stands there as he watched KELLY. He turns around and kicks another zombie in the gut, knocking him on the ground and shooting him in the head.

DAMION leaps onto a table and takes aim with his gun and starts shooting them in their heads. He kicks one of them in the face and then keeps on firing.

They can hear a different gun being fired. It was an automatic. It was just sending bullets into all the zombies and knocking them down quick. They all look around to see where they fires are coming from.

KELLY looks up and points with her finger to ABBY. Who stands on the second floor and an automatic in her hand and a grin on her face as she starts blasting them away.

DAMION

That's my baby.

They're starting to get control and start winning them over. KELLY looks over to the front door and remembers that there's some outside. That's when they start pouring into the station.

KELLY

Oh, my Gosh. We have to get out of here!

They all start running up to the steps and make their way to ABBY.

ABBY

I think we better get to that plane now.

They all start running down the hall. They come to an elevator and push the button. The elevator opens up and zombies pour out of it knocking them all to the ground. We can hear them all scream. DAMION gets out of the crowd and starts shooting at them.

DAMION

Come on!

He grabs someone's hand to see that they have been bit. He doesn't say anything to the person and we have no clue who it was.

CUT TO:

They are all running up steps which lead out onto the roof. They stand on the roof and they can see Hilton Bridge, the bridge that separates them and the next county.

KELLY

We have to keep on moving! I can see the bridge.

They all start running for the fire escape and make their way down it.

CUT TO:

The four remaining friends come to a stop when they see a demolished cop car.

KELLY

Wait a minute. I think I see an officer in there.

KELLY makes her way over to the car and peeks inside the window to see a cop lying down. He looks dead, but there not sure.

KELLY

Someone give me a hand with this door.

KELLY tugs at the door and she can't get it to open. TOM comes over and helps her out. KELLY looks down at his arm to see he is hurt.

KELLY

Tom, what's wrong with you arm? Are you hurt?

TOM

Yeah. It's nothing.

KELLY

Those things didn't do that to you, did they?

TOM

No. I was running and I fell. My shoe was untied.

KELLY just looks up at TOM and then turns her eyes and attention back to the door. She can see the officer's face staring at her. She screams as the window breaks. KELLY falls to the ground.

KELLY

He's not real! Fucking shoot him now!

TOM takes aim with his gun and pulls the trigger. Blowing his head off.

KELLY

Wait a second. What the hell is in his hand?

TOM

It's a radio.

CUT TO:

EXT. THE BRIDGE

YVONNE is standing on the bridge next to STOKES and some more people.

STOKES

We're taking off in about fifteen minutes.

YVONNE

You can't just do that! I know for a fact there's people alive out there.

STOKES

I'm sorry, Yvonne, but I have orders to take off in fifteen minutes if nobody comes.

A man rushes out of the plane and looks over to STOKES.

CARLA

Berlin, just told me that he talked to a couple survivors who are on their way here now.

STOKES

How many did he say was going to be here?

CARLA

He said there was about four of them.

STOKES

We're taking off in fifteen minutes so they need to hurry.

CARLA runs back on the plane. YVONNE looks at STOKES and is mad.

YVONNE

I can't believe you know that people are going to be here and you still are going to leave in fifteen minutes.

STOKES

I have orders! I can lose my position if I don't follow them.

YVONNE

Now, what happens if they can't make it here in fifteen minutes?

STOKES

Then we disconnect the bridge and  
block those things from not getting  
into the next county.

YVONNE

I just don't understand why we'd have  
to leave four people here to die.

STOKES

If I had my way then that's how it  
would be, but I'd rather have four  
more people dead than an entire city  
of people.

STOKES looks at her and points across the bridge.

STOKES

Right over there is Brandit County  
and this bridge is the only thing that's  
keeping these two counties apart!

YVONNE

Fine! I can't go through with this! I'm  
sorry, but I won't.

STOKES

Well, then you're going to lose your job because the last time I checked you had orders also.

YVONNE

Fuck the orders, Stokes! You know that? Fuck them! And fuck you!

STOKES

I have eight men including you and myself here. If we wait there's a chance that we die also.

YVONNE

You can go to hell with that Oh CRAP. I'm going to buy into any of it.

CUT TO:

INT. PLANE

CARLA is sitting down next to BERLIN as he is on the radio.

BERLIN

Did you talk to Stokes? What did he say?

CARLA

If there not here in fifteen minutes  
then don't bother coming.

CUT TO:

EXT. THE STREETS

The four of them are walking down the street.  
KELLY has a radio in her hand.

KELLY

They said that we have to be there  
within fifteen minutes.

TOM

That's why we have to keep on  
moving. No stopping.

ABBY looks really ill. She is walking into  
DAMION'S arms.

KELLY

Abby, how are you feeling? Are you  
okay?

DAMION

She's fine. She's just catching a fever.

ABBY

My head hurts.

KELLY

Don't worry. We're going to get to that plane and everything is going to be okay.

ABBY

I just wish that everyone could be here with us.

DAMION

Don't worry about a thing. Once we get over to the next town then we're going to be okay.

TOM grabs KELLY and pulls her to the side. He looks into her eyes.

TOM

Kelly, there's something that I have to tell you.

KELLY

Why do I get the feeling you have bad news?

TOM

I want you to take Abby and Damion and get to that plane.

KELLY

I am going to do that. Aren't you coming with us?

TOM holds out his arm to show her that he's been bit.

TOM

I've been bit.

KELLY

Oh, my Gosh. Please tell me that you're kidding around.

TOM

I just want to go and leave me here. I want to spend the last few time beating the Oh CRAP out of those things.

KELLY

This can't be true. There's got to be a way that you can be helped.

TOM

There's nothing more that I can do.  
So, please go.

KELLY looks at him with a sad face. She doesn't want this at all.

KELLY

Are you sure that you want to do this?  
There's probably a way that we can help you.

TOM

There's nothing you can do for me either. I'm going to turn into one of those things.

KELLY

Okay. I'll go.

TOM

You just have to promise me that you'll keep going and won't ever stop.

KELLY

I won't.

TOM kisses her on the lips and then runs off down the street. KELLY turns and looks at ABBY and DAMION.

DAMION

What the hell was that all about,  
Kelly?

KELLY

Tom isn't coming to the plane with us.

DAMION

Then what the hell is he going to do?

KELLY

He's been bit. He's going to stay here.  
He's going to kill as much as he can.

CUT TO:

INT. PLANE

STOKES sits down in the pilot's seat and starts up the plane.

STOKES

Let's go home.

STOKES is struck in the head by something hard and heavy.

YVONNE stands there with a gun in her hand. She turns around to face the other six people who are on the plane.

CARLA

What the hell do you think you're doing?

YVONNE

I'm calling out the orders around here. Now, we're going to wait for those people.

BERLIN

You can't just do that. You have to get permission.

YVONNE

I'm giving myself permission, do you understand me?

They all look at YVONNE like she has gone crazy.  
She makes sure that they all get off the plane.

YVONNE

Now, I'm locking the doors to this  
plane so don't even think about  
leaving.

CARLA

You're going to lose everything if you  
do this.

YVONNE

No. I am going to save some lives.  
That's what I am going to do. And if  
they would've died then that's the only  
thing I would've lost.

They all stand there for a second and think about  
what she's saying.

BERLIN

She's right. We can't just leave these  
people to die. We have to help them.

YVONNE

At least someone is seeing things my  
way.

CARLA

I can't believe you all are going to risk  
your lives for four little people.

They all have to agree with YVONNE. They take  
out their guns and get ready.

CUT TO:

EXT. BRIDGE

KELLY, DAMION, and ABBY come running up  
on the bridge and over to the people that are with  
the plane.

KELLY

Thanks for waiting on us, but we have  
to move now.

They all look behind the three remaining survivors  
and start blasting away. KELLY stands there  
watching as they keep on firing making their way  
to the zombies.

CARLA

What the hell are you all doing?  
They're here so let's go.

The all start walking into the crowd of zombies as they all start dying and getting devoured.

BERLIN

Kill em' all!

YVONNE is knocked to the ground. She keeps on firing her gun. The zombies close in on her and start eating.

KELLY

Can you get us on this plane? We've got to go! Everyone!

CARLA

I can't operate the plane. The driver is knocked out and Yvonne has the keys to get in.

KELLY stands there and thinks for a second.

KELLY

Everyone stay here! I'm going to get the key.

KELLY darts off into the crowd of zombies and starts beating the Oh CRAP out of them looking for the woman with the key.

KELLY

Where the fuck is she? Oh CRAP, Oh  
CRAP, Oh CRAP!

CUT TO:

CARLA stands there looking at DAMION and  
ABBY. She starts talking.

CARLA

I'm going back in there to help her.  
You guys need to stay here.

CARLA makes her way over to the crowd of  
zombies when she is grabbed by one of them.

CARLA

NO! HELP!

A zombie sinks his teeth into her neck. CARLA  
struggles to get away from them. She falls over  
and goes off the bridge with a zombie. She can be  
heard screaming all the way down.

CUT TO:

KELLY grabs the keys from YVONNE'S corpse and runs back to the plane.

KELLY

Let's go!

KELLY opens the door to the plane and let's ABBY and DAMION on first. She then gets inside. She looks around to see the man getting up.

STOKES

What the hell is going on here? Who are you?

KELLY

You have to drive this plane. All you're men are dead.

STOKES starts up the plane.

STOKES

I have to disconnect the bridge first.

STOKES flies the plane up in the air. KELLY looks out the window. She can see TOM down in the crowd of zombies battling them.

KELLY

Tom.

She holds her hand up to the window. As she can see the plane is being lifted into the air.

STOKES

Goodbye bridge.

STOKES hits a button. KELLY watches the bridge collapse down into the water below them.

KELLY holds her head down. She knew that TOM was on that bridge.

DAMION holds ABBY close into his arms. He starts talking to her.

DAMION

Hey baby. We made it out of here alive.

ABBY

I just need to get some sleep for a minute.

ABBY still looks a little ill. DAMION looks at her with a smile, but yet it was a kinda sad smile.

CUT TO:

KELLY sits in the front of the plane with STOKES who is driving it.

STOKES

Well, at least we got that bridge disconnected. We can keep those things over there until someone does something.

KELLY just continues to sit there and looks at the man. She shakes her head.

KELLY

I'm going back here to see how my friends are doing.

KELLY walks to the back to see DAMION sitting down with ABBY in his arms.

KELLY

How are you guys doing? Is she feeling better?

DAMION

It's just a fever she had. Only a fever.

KELLY sits down and stares at the window and looks down to see the infected city.

We see DAMION running his hands through ABBY'S hair and patting her.

DAMION

Only a fever.

DAMION removes his hand to reveal a bite wound on ABBY'S arm. She has been infected and will change.

CUT TO BLACK

DAMION (OS)

I don't know why I did what I did that day. I was very much in love with Abby and I didn't want her to die and become one of those things back there, but I didn't know that it was too late. I thought that I could save her, but I was wrong... dead wrong.

ROLL CREDITS

KELLY.....

TOM.....

DAMION.....

ABBY.....

PAUL.....

HAMPTON ...

SARI.....

BRAD.....

BETSY.....

STOKES.....

YVONNE.....

JACK.....

ROOFUS.....

MATT.....

CARLA.....

SAMANTHA.

BERLIN.....

NEWSCASTER

he other side of down and that's back  
the other way. I can't just turn around.

JILL

Please. Do it for me, Damien. I love  
you.

DAMION looks at her and turns the buss to the  
left, heading for the hospital.

CUT TO:

INT. POLICE STATION

JAKES and ROGER are making their way around the police station. They are heading down the hall.

ROGER

Do you mind telling me where the hell we are going?

JAKES

I am going to get us the fuck out of here.

JAKES keeps on walking. He comes to a stop when he gets to the elevator.

ROGER

What the hell are you doing? Why did we stop?

JAKES

I'm debating whether or not we should take this elevator.

ROGER

We can take it to the basement and out into the parking lot.

JAKES

That's what I am thinking, but I am not sure that they're not down in there already.

ROGER

There's only one way that we can find out.

JAKES presses the open button on the elevator and waits for it to open up. When it does the two of them get out.

INT. ELEVATOR

The two of them are standing there as the elevator is taking them down. ROGER looks around the elevator with his eyes.

ROGER

This has got to be the cleanest place in the entire building.

JAKES looks at him and quirks a brow. The elevator is about to come to a stop. The two of them brace themselves for what might happen.

The doors open and ROGER fires his gun not knowing that nothing was there.

JAKES

Now, what the hell was that for? You just wasted ammo.

ROGER

They could've been there. You never know.

CUT TO:

INT. HOSPITAL - ENTRANCE

KELLY, TOM, and JACK are standing in the main entrance of the hospital. They have their guns at their side ready for anything.

KELLY

I don't understand. Why are we here?

JACK

We need a place to lay low. It seems pretty empty.

KELLY

That's a good idea, but it's the hospital. I don't think it's going to be empty.

TOM

Did you happen to take a look at those things out there? They've taken out the entire town. I'm sure they've done struck here.

CUT TO:

INT. THE BUS

SARI is still sitting down. She looks over at her boyfriend to see that he's waking up.

SARI

Brad, are you okay? You've been sleeping forever.

BRAD opens his eyes and looks at her. He smiles at her.

BRAD

Yeah. I am fine. Where are we going?

SARI

Jill and Damien are taking us to the hospital. You've been really hurt.

BRAD

I can't feel my leg. I think it's broken.

CUT TO:

INT. PARKING LOT

JAKES and ROGER are making their way through the parking lot.

JAKES

I don't see any of those fuckers out here.

JAKES looks down on the ground to see a dead person with keys in their hand.

JAKES

I think I just found our ticket out of here.

He reaches down and grabs the keys from the dead man's hand. He then presses the page button to hear where the car is.

ROGER

It's coming from this way. Over to the left.

The car continues beeping as they make their way over to it. JAKES opens the door to see a zombie leap out and grab him. They fall to the ground.

JAKES

Shoot the fucker!

ROGER takes aim and fires, decapitating him with one bullet. JAKES stands up and gets into the car.

JAKES

You need to be quicker there with that gun.

CUT TO:

INT. HOSPITAL

KELLY is running down the hall. She is being chased by something. She has no clue what happened to TOM and JACK. Zombies are behind her and are gaining.

KELLY

Help me!

She makes her way down the hall and opens a door and slams it shut. She turns around to see several bodies lying on tables.

KELLY

Oh, Crap.

She locks the door behind her so that the other zombies can't get in. She looks at the bodies lying on the tables.

She starts walking over to the bodies when they start waking up. She looks around the room and takes cover under a couch.

CUT TO:

INT. THE BUS

DAMION tries getting control of the bus as it swerves out of control and crashes into the side of the building.

SARI and JILL peek their heads out the window to see what's going on.

SARI

What the hell did he do? Can't he drive?

JILL

Damien, are you okay? What the hell happened?

She makes her to the front of the bus to see DAMION sitting there. She watches him grab a gun out of his pocket.

JILL

Jesus Christ, Damien! Where the fuck did that come from?

DAMION

I've had it.

JILL

What the hell are you going to use it for?

DAMION

The hospital is right around the corner. We're going to have to make a run for it.

SARI walks over to BRAD to make sure that he's okay.

SARI

Don't worry everything is fine. We just crashed.

JILL is mad at DAMION and starts yelling at him.

JILL

Have you lost your fucking head?  
We can't go out there.

DAMION

If we stay in here then who knows what can happen.

JILL

Those things are out there! They're going to get us.

DAMION

You have to trust me, Jill. I love you and I won't let anything happen to you.

JILL

What about Brad? Are we supposed to carry him?

DAMION

He can walk a little. We can help him  
get there.

SARI is sitting down next to BRAD when JILL  
walks up to them.

JILL

Come on. Give me a hand with your  
boyfriend.

SARI

Where are we going? He can barely  
walk.

JILL

He's going to have to do the best that  
he can.

CUT TO:

INT. HOSPITAL ROOM

KELLY lies under the couch as she watches the  
feet of the zombies slowly roam around the room.

KELLY

Crap.

She looks at the door to see that the zombies outside of it are about to break it open. She looks around the room to see a vent that's open.

KELLY

Come on. You can do this.

She darts out from under the couch and runs to the shaft and leaping up and crawling inside. She watches as the zombies come for her. She crawls deeper into the shaft.

KELLY

Go ahead and try to eat me you fuckers!

CUT TO:

INT. JAKES STOLEN CAR

JAKES and ROGER are driving down the street. They can see the zombies that are roaming the streets around them.

JAKES

Look at those fucking things! They are all over the place!

ROGER

I really think that we should look around for survivors.

JAKES

Where the hell are we going to put them? We can't fit that many in one car.

ROGER

What about a bus?

ROGER points to a bus that has crashed into a building. JAKES pulls the car over and gets out.

JAKES

Get out of the car and get my back. I am going in.

ROGER opens the door and gets out. He takes aim with his gun and stands behind JAKES as they make their way for the bus.

INT. THE BUS

JAKES opens the door to see DAMION and JILL standing there. DAMION aims his gun at them.

DAMION

If you're fucking human you better  
say something, bro!

JAKES looks over at ROGER with a little smirk  
on his face.

JAKES

Fucking kids. I'm with the police, son.  
You know I could arrest you for  
having such a deadly weapon.

ROGER reaches over and grabs the gun out of his  
hand.

JILL

Get the hell in before those things do.

JAKES and ROGER enter the bus and close up  
the doors. They look over to SARI and BRAD  
sitting down.

JAKES

What the hell is wrong with that kid?

JILL

He's been hurt by those things out there. We're trying to get him to the hospital.

ROGER

I'm going to take a look at him. We can get to the hospital.

DAMION

Have fun trying. We crashed into the wall and the bus won't start.

DAMION steps to the side as JAKES makes his way to the front of the bus. He tries starting up the bus.

DAMION

I told you that it's not going to work, genius.

JAKES

Don't give me any lip. You're lucky those things didn't find you before I did.

ROGER stands in front of BRAD and touches his arm. BRAD shouts.

SARI

Leave him alone! You're hurting him!

JILL

Can't you just get us to the hospital?

ROGER

We're going to try, but I am not going to guarantee anything.

JAKES gets up from behind the wheel and walks up to ROGER .

ROGER

So, what's going on? Can we get this thing on the road or not?

JAKES

I'm afraid not, but they said the hospital is right around the corner.

ROGER

So, what are we going to do? We can't take them all in the car. They'll never fit.

JAKES

They're just going to have to pile up. I'm not going to leave anyone behind.

ROGER

Okay. Let's go.

JILL is holding on to DAMION. She has no clue what's going to happen.

JILL

Can you please tell us what you're planning?

ROGER walks over to JILL and DAMION who are standing there.

ROGER

You two are going to follow me out to the car.

ROGER walks off the bus with JILL and DAMION following right behind him.

JAKES makes his way over to SARI who is sitting there with her boyfriend.

JAKES

How's everything going? You two feeling alright?

SARI

We're fine. We just want to make it through this.

JAKES

Good. Is he able to walk any at all?

SARI

He's been wounded in the legs. Any pressure on them burns and hurts.

BRAD

If you can get me out of here I will try and walk all I can, dude.

JAKES

Do you guys have a name? Just call me Jakes.

SARI

My name is Sari and his name is Brad.

JAKES

Well, Sari, how about giving me a hand with Brad?

CUT TO:

INT. HOSPITAL HALLWAY

TOM and JACK are making their way down the hall of the hospital.

TOM

I don't she would've just wondered off. She probably got lost.

JACK

It doesn't matter. We're going to find her.

INT. SHAFT

KELLY makes her way through the vent. She is starting to sweat. She has no clue where she is going and where this shaft is going to take her.

KELLY

Tom, where the fuck are you?

KELLY continues making her way through the vent. She comes to end and kicks down the gate that blocks her from finding salvation.

She climbs out the shaft and drops to the floor. She looks around to see that she is standing in the operating room. She looks over to a door to see TOM and JACK standing there.

TOM

Kelly, where'd you go? We've been looking for you.

KELLY

We got split up. Look, I don't think it's a good idea to stay here.

JACK

You're nuts. There's got to be survivors.

JACK walks off, leaving KELLY and TOM standing there alone.

TOM

What are you talking about? Tell me what happened.

KELLY

The zombies have gotten in here already. I've seen a few of them.

TOM

So, what makes you think that they're all going to get in here.

KELLY

If one zombie was in here I'm sure he got to someone and the disease got bigger and infected the entire hospital.

TOM

Okay. Come on. We have to tell Jack and get out of here.

CUT TO:

INT. HOSPITAL HALL

KELLY and TOM are making their way down the hall. They are looking for JACK. They are opening every door and peeking inside.

KELLY

Jack, where are you?

TOM

JACK!

They continue making their way down the hall looking for him.

CUT TO:

INT. HOSPITAL BASEMENT

JACK is making his way down a flight of steps. He is looking around with his gun aimed high. He can hear someone whimpering.

JACK

Hello? Is there anyone down here?  
I'm here to help you.

The whimpers start increasing. He keeps walking down the steps.

JACK

I can't help you if you're not going to answer.

ANGLE ON - HIS FEET

He takes a few more steps down the flight of stairs when two hands break out and grab his feet. He shouts as he tumbles down the steps. He looks up to see tons of zombies closing in on him. He tries taking aim and pulling the trigger, knocking out as

many as he can before they eventually get him and devour him also.

CUT TO:

INT. HOSPITAL HALLWAY

KELLY and TOM continue making their way down the hall. They come to a stop when they see steps that lead down. They can clearly see that JACK was being devoured by a mob of them.

TOM

Kelly, don't make any sudden moves.  
They'll hear us.

KELLY

That's like fifty of them down there.

KELLY grabs a hold of TOM. TOM looks at her and into her eyes. He sees a little chemistry. He drop his gun to the ground. KELLY looks at him and then down to the zombies. They have been spotted.

TOM

Fuck! Let's go!

KELLY and TOM take off running down the hall with the zombies running right after them. The only thing they could hear was the agony moans and grunts from the zombies.

KELLY

We have to get out of here! Where's the front door?

TOM

At the end of the hall! Just keep moving!

TOM falls to the ground sending his gun flying and crashing to the ground. His clips fall and bullets scatter to the ground.

TOM

Kelly! Get what you can!

KELLY grabs some bullets and clips and starts sticking them in her pockets. She can see the zombies getting close.

KELLY

Come on! We have to keep on moving! They are gaining!

TOM stands up and darts off down the hall with her. They make their way for the front door.

KELLY swings the open the door to see JAKES, ROGER , JILL, DAMION, SARI, and BRAD standing there. SARI and ROGER are holding up BRAD.

JAKES

Jesus Christ! What the hell is going on here?

KELLY

Keep going! Those things are right behind us!

The doors swing open and they all take off running together. The girls can be heard screaming. SARI and ROGER can barely make it with BRAD, but they are managing.

ANGLE ON - TOWN

Zombies are pouring out of the hospital. The entire town has been infected. They have to be the only one's left. Zombies are just pouring out from the sides and coming around the corners.

The remaining survivors are making their way down the street with the zombies just pouring out all over the place.

CUT TO:

INT. SEWERS

A hobo by the name of, JACKSON , is climbing up a ladder. He is trying to take a peek out to see what's going on. He can see the people running for their lives. He motions his hand for them to come.

JAKES

The sewer!

They all run to the sewer and jump down inside. The hobo closes it up.

CUT TO:

INT. SEWERS

JACKSON is showing the gang to a spot where they can hide out.

SARI

Brad, you're going to be okay. You're fine.

JILL

I can't believe that we all just out ran that.

JACKSON is still leading them. JAKES looks up to see where he's going.

JAKES

Thanks for helping us out back there, sir.

JACKSON

It's my christian ways. Always help my fellow brothers and sisters when in need.

DAMION looks over at JILL with a smile on his face.

DAMION

How about you, Jill? Are you in need?

DAMION stands there acting like he's humping the air. JILL just smiles at his remark.

CUT TO:

JACKSON opens a door up and let's the survivors walk inside. Inside is a small room with a couch and a table with a little stand and on the stands is a television.

Sitting down on the couch is a woman by the name of BETSY. She can her husband JACKSON have been hiding out for some time.

KELLY walks over to the couch and takes a seat next to the woman.

KELLY

Hi there. My name is Kelly. Do you mind if I sit with you?

BETSY

No. Go right ahead honey. We don't have anything to eat or drink, but make yourself at home.

DAMION looks around and watches JILL take a seat next to KELLY on the couch.

DAMION

Do you guys live down here or something?

BETSY

Nope.

JACKSON

We've just been hiding out from those things up there.

KELLY looks at the television screen to see that they are watching static.

BETSY

I was watching the news, but those things wiped out the station.

KELLY

It doesn't make any sense. I don't understand how something like this could happen.

JILL

She's right. There's got to be an answer for this.

SARI sits down on the ground with BRAD.  
JAKES is standing up against the wall.

JAKES

Are you supplied with any guns or anything?

BETSY

Why? Are you in need of some weapons?

JACKSON bends down under the couch and pulls out a huge box. He opens it up to see many various weapons.

BETSY

We got all we could get before they took over the gun store.

JAKES looks down into the box. His eyes are wide with the mass amounts of what they have.

JACKSON

We have plenty of our own. You guys can take what you'd like.

JAKES

That's very nice of you because I think everyone should be equipped with something.

CUT TO:

SARI is sitting down on the ground next to BRAD.  
She is holding his hand.

BRAD

Sari, I don't think I can go on  
anymore.

SARI

No. You can. Don't be telling yourself  
that.

BRAD

I'm so weak. I can barely move my  
feet.

SARI holds his hand and we can see tears rolling  
down her eyes.

BRAD

Baby, I love you. I have always loved  
you.

SARI

Oh, my Gosh. Please stop saying your  
goodbyes.

BRAD

It's too late for me. I will see you  
soon.

BRAD leans in and gives her a kiss. Her tears  
continue to roll down her cheek.

SARI

I love you too.

BRAD closes his eyes and dies. SARI keeps  
holding his hand. KELLY walks up next to her and  
puts her hand on her shoulders.

KELLY

I'm sorry that there's nothing we could  
do.

SARI

He told me that he loved me. I loved  
him too. He told me that he wanted to  
be with me forever.

KELLY gets down on her knees and sits next to  
SARI and hugs her.

SARI

As long as I know that he died happy  
then I'll be okay.

KELLY

I'm sure he did.

JILL looks over at DAMION with a smile on her face and a tear in her eye. DAMION walks over and hugs her.

SARI

Now, how are we going to be with each other forever. He's dead now.

KELLY

It'll be okay.

SARI looks around at the other guys as they watch her.

SARI

You're right.

SARI grabs a gun out of KELLY'S hand and holds it up to her head. She pulls the trigger and blows her head off. The survivors can be heard screaming in terror at what just happened.

FADE OUT

INT. SEWERS - ROOM

JAKES, JACKSON , ROGER , and BETSY are sitting down on the ground and playing a game of cards.

ROGER

I ain't got Crap. I fold.

JILL and DAMION are snuggled over on the couch. JILL still has recovered from what SARI did to herself. DAMION is comforting her.

JILL

I can't believe that she could do something like that.

DAMION

Hey. It's going to be okay. She's in a better place.

JILL

I feel like it's my fault. They wouldn't be dead if we could've got to the hospital.

DAMION

The entire hospital was infected by this. There's not much we could've done.

JILL glances over at SARI'S body and starts throwing up.

CUT TO:

KELLY is sitting against the wall looking at the bodies. TOM is sitting down next to her.

TOM

Are you okay? You don't seem to happy.

KELLY

Earlier...this morning I woke to a noise.

KELLY starts thinking for a second and then starts speaking again.

KELLY

I...I...I went to go see what it was. My fiancée, Matt, was sleeping.

KELLY closes her eyes and wipes away her tears from them.

KELLY

I thought he was sleeping. He was one of those things.

TOM

I'm sorry. If there's anything I can do let me know.

KELLY

You might leave me along like you did in the hospital again.

KELLY says that with a laugh on her face. She was kidding around with him. TOM looks at her and laughs along.

TOM

I'd never do that again. I promise you.

KELLY looks over at BRAD to see that his leg is twitching. Her eyes grow big with shock. She points it out.

KELLY

He's moving.

TOM

Crap. I think he's alive. Someone get me rags or something.

TOM bends over and touches BRAD on the chin with his fingers.

TOM

Hey bro. How you doing? Are you okay?

BRAD opens his eyes really wide and growls at TOM. He has been changed into a zombie.

KELLY

TOM!

TOM stands back up and grabs KELLY. The two of them step back. They all back up into one another. ZOMBIE BRAD grabs a hold of DAMION and throws him on the ground.

DAMION

Jill, get the fuck out of here now!

JILL grabs a lamp and jumps on the back of the ZOMBIE BRAD and smacks him with it. She then helps DAMION up.

BRAD stands there roaring and moaning and grunting really loud. That's when we hear a gun being fired. BRAD is shot in the chest and falls to the ground.

BETSY

That football fucker's not moving now.

BETSY stands there holding a rifle in her hand. JAKES looks around for that box.

JAKES

I think it's time for me to get a gun like that.

KELLY stands there looking down at BRAD'S body with curiosity.

KELLY

I don't understand. He was head. How did he just get back up and walk?

TOM

It seems to me like once someone has been infected by maybe a cut or something then they change.

JAKES

I think he's right. No matter what we do we can't get hurt.

BRAD rises again. This time his attention is focused towards KELLY. He grabs her and shoves her against the wall.

KELLY

Help me! No!

TOM grabs out his gun and fires a round into his head and killing him.

TOM

Did he cut you?

KELLY

No.

BETSY

It seems to me like you got to shoot the fuckers in the head in order to kill em'.

JACKSON comes running out from nowhere with a radio in his hand.

JACKSON

Everyone shut up and listen to this.  
Keep it down, now. Keep it down.

Everyone stops and turns around to listen to what they're saying on the radio.

NEWSCASTER

This will be the last announcement for the night, once again there will be one last plane picking up any survivors over top the Hilton Bridge on Main Street. The chopper will be there in two hours and will leave thirty minutes prior to that time. This is John Deville reporting live, good luck and Gosh speed.

The radio clicks out and goes to static. They all look at one another.

KELLY

Did you all hear that? We have to get to the Hilton Bridge before they leave without us.

JACKSON

That's not all. Earlier it said before they take off that they are disconnecting the bridge to keep them things from getting over to the other side of the county.

KELLY

If we're going then we have to leave now.

CUT TO:

EXT. HILTON BRIDGE

A large helicopter hovers over the bridge. We can see officers on the bridge.

STOKES

Someone hand me that cable over there.

A young woman by the name of YVONNE hands him the cable and watches him attach it to a lever on the bridge.

YVONNE

You're still going to give the people a chance to get here, right?

STOKES

If them things make their way over here then they're fucked.

YVONNE

Please. I have family over there. You have to try and hold them off the longest that we can.

STOKES

I am going to try the best that I can, but whatever happens, happens.

CUT TO:

INT. SEWERS

The gang of survivors are making their way down the tunnel. They are stepping in knee deep water. JILL can see rats running along the sides.

KELLY

There's got to be an exit down this way somewhere.

JILL

I think I'm starting to get sick. The  
smell of this dump is grossing me out.

DAMION

And she tells me that my room is a  
mess.

JILL

That's because your room is a mess,  
Damion.

KELLY

Everyone stop and listen for a second.

They all stop and listen to try and hears what  
KELLY is talking about.

KELLY

There's a car up there. We must be  
close to the road.

They can hear the car running across the road.  
They know that they are close to freedom.

JILL

Oh, my Gosh! That's not all we have  
to worry about.

Everyone turns around to see zombies making their way up the tunnel.

JAKES

Everyone fire!

The all aim their guns and start blowing away their heads, guts and insides, are flying all over the place. It's not enough. They just keep coming from nowhere.

TOM

Kelly! Take Jill and Betsy with you!  
Get the hell out of here!

KELLY grabs JILL and BETSY and they all start running down the tunnel while the guys sit there are keep on firing.

ROGER

Keep going! You guys can just take off! I have an idea!

JAKES wonders what the hell he is talking about. He sees ROGER looking at a gas pipe. He knows that he was going to shoot it and take his own life so they can escape.

JAKES

Are you sure that you want to do this?

ROGER

Yes!

JAKES

You're a good man and an excellent officer.

ROGER

Go! Before I change my mind!

JAKES grabs the other men and makes them take off running with him.

ROGER reaches into his pocket. Everything is in slow motion. He opens it up to see a picture of his wife and little girl. He kisses the picture and holds it to his heart. He takes aim at the gas pipe and closes his eyes.

ROGER

This one is for you, babe!

He pulls the trigger sending a bullet flying into the pipe and blowing up himself and the zombies.

CUT TO:

KELLY struggles to get the sewer gate open so they can get out.

KELLY

I'm trying! I can't seem to get it open!

JILL

Come on, Kelly.

KELLY starts hitting the top of the gate and it still won't open.

CUT TO:

DAMION, TOM, JACKSON , and JAKES are running down the sewer. They make their way to KELLY and the girls.

DAMION

Get that fucking gate open or we're all dead!

KELLY can see the explosion that is traveling along the tunnel. If she doesn't get that open everyone is dead. She beats on the gate and keeps trying. She gets it off and crawls out.

KELLY

Hurry up!

The rest of them start crawling out as the fire almost reaches them.

CUT TO:

EXT. THE STREETS

They all run away from the sewer as the explosion pours out of the whole. They watch it as they fall to the ground.

KELLY

Is everyone okay?

TOM

We're cool.

KELLY

Where's Roger ? Did he take another way out?

JAKES

He's dead.

CUT TO:

EXT. THE STREETS

The remaining survivors are making their way down the road of destruction. They're surprised that no zombies have seen them.

KELLY

I just can't believe it. He didn't have to do that. He could've stayed here and made it.

JAKES

Little lady, he was a great officer and he did what he had to do. That's all I'm going to say.

JAKES continues walking up the street. TOM walks up and stands next to KELLY.

TOM

Are you okay? You look a little scared or something.

KELLY

No. I'm just worried. I want to get out of this nightmare alive.

TOM

I promise that I am not going to let anything happen to you. I give you my word.

KELLY

I think that's just because you kinda like me.

KELLY looks over to TOM with a smile on her face. He smiles back at her.

TOM

Yeah. I guess you could say that. I like you.

CUT TO:

JILL and DAMION are behind the two of them. JILL is hugging onto DAMION. They are talking to one another.

JILL

Damion, for the first time in my life I am scared.

DAMION

You? Scared? Yeah, I doubt that.  
You're one tough rabbit.

JILL

I'm serious. I feel much safer knowing  
that you're here with me.

DAMION

You've got to listen to me, baby. I love  
you and I am always going to love.  
You have nothing to worry about  
when I tell you that it's going to be  
fine.

CUT TO:

JACKSON and BETSY are holding hands as they  
walk down the street.

BETSY

You were very brave and macho back  
there with that gun.

JACKSON

You weren't too bad yourself. You  
could use a little stamina and focus,  
but other than that you were okay.

CUT TO:

JAKES walks up to them after he has peeked around the corner.

JAKES

I have some bad news. You're not going to like it.

KELLY

It couldn't be good coming from you anyway.

JAKES

The zombies are around that corner. It's like a fucking mob of them. We are never going to get passed.

JILL

Great.

JAKES

We can get passed them if one of us gets their attention and runs through that alley and meets us on the other side.

KELLY

That's crazy.

TOM

How the hell are we supposed to  
decide who's going?

DAMION

I am.

JILL

No! You're not!

DAMION kisses her on the cheek. He then darts  
off down the road and to the alley.

DAMION

Hey! Fuckers! Come and get me! I'm  
right here!

DAMION darts into the woods with the zombies  
right behind him.

CUT TO:

The remaining survivors dart off down the street.  
They keep on running so they can meet on the  
other side.

TOM

Keep going!

CUT TO:

They run around on the other side of the street and they don't see DAMION around.

JILL

Damion, where are you?

They stand there looking around for DAMION when they hear a loud truck coming by.

TOM

Everyone stay back!

They hear the sirens of a paramedic when they see an ambulance coming around the corner. DAMION is driving the ambulance.

DAMION

Everyone in the back!

They all rush to the back of the ambulance and get inside. The zombies are right behind them.

TOM

Someone help!

TOM holds the door open as DAMION drives off.  
KELLY gives him a hand.

CUT TO:

The entire town that has been infected is now  
focusing on that ambulance.

TOM

They're too strong! Get ready to fire!

KELLY backs up and takes aim with her gun.  
TOM let's the door open and they all start firing at  
the zombies knocking them away.

JACKSON

Betsy, stay back!

JACKSON gets closer to get a better view and  
starts firing the gun. DAMION his a bump in the  
road and JACKSON falls out of the ambulance.  
BETSY is screaming in the background as he falls  
to the ground and is devoured by a gang of  
zombies.

JAKES

Keep this piece of fucking junk  
moving, kid!

BETSY grabs a gun and starts shooting at the  
zombies using every bullet.

KELLY

Jill, get back! Don't get any closer to  
here!

DAMION and his bad driving causes them to  
crash, the zombies attacking the van also took play  
in this crash. The ambulance tips over.

CUT TO:

They all get out of the van and start running.  
DAMION grabs JILL'S hand and helps her. It's just  
getting out of hand. The zombies are everywhere  
and won't stop coming after them.

KELLY

We need to find more guns!

CUT TO:

INT. GUN SHOP

KELLY and TOM are sitting down in the corner of the room. The two of them are talking.

KELLY

It's so weird how I just woke up this morning and my entire world was turned around.

TOM

I know how you feel. I'm just sorry that it happened to a loved one.

KELLY

It's so strange. I feel so bad for everyone alive. I mean, there family lived here and now they're dead.

TOM

I just wish that this entire night would end.

DAMION and JILL come walking up to the two of them.

DAMION

We're going to check out what they have upstairs with Betsy and Jakes.

KELLY

Okay.

JILL and DAMION start walking off leaving the two of them standing there.

TOM

I was really looking for some good excitement when I joined the force and I guess I found it.

KELLY

It's so hard to think that out of this entire city there's only six of us left.

TOM

Yeah.

KELLY

Have you ever had a dream that seemed so real that when you woke up you still thought you were dreaming?

TOM

Yeah. I have. I kind of wish that this entire thing was a dream.

KELLY

Yeah. Me too.

TOM looks at her and thinks for a second.

TOM

Actually I am kinda glad that this happened.

KELLY

Oh, yeah? Why's that?

TOM

I would've never met you.

KELLY looks at him with a serious face and breaks into laughs.

KELLY

That has got to be the worse line I have ever heard.

TOM starts laughing with her.

TOM

I'm not good with getting the girl all the time.

KELLY

It was sweet.

KELLY just looks at him with a smile on her face, but nothing happens.

CUT TO:

INT. GUN SHOP

DAMION and JILL come walking back down the steps. They have a mini-radio in their hands.

JILL

We think you guys should listen to this.

They turn their attention to the radio and listen to it.

NEWSCASTER

This will be the last announcement of the night, letting everyone know that a plane will be here picking up any survivors within the next 20 minutes

and leaving thirty minutes prior to that.

Everyone looks at one another. They turn around to see JAKES standing there with a gun.

TOM

Jesus Christ! What the hell are you doing?

KELLY

Put that thing away.

JAKES cocks the gun. He's about to pull the trigger.

JAKES

Get down.

JILL

What the hell is your problem, asshole?

JAKES

I said get down or I'll blow your fucking brains out.

All four of them get down on the ground and look up at JAKES.

JAKES

I'm not going to let you guys ruin such a beautiful thing.

KELLY

What the hell are you talking about? We just want to get the hell away from this place.

JAKES

I'm sorry, but I can't allow any of that to happen.

TOM

You fucking asshole. Do you mind telling us why?

JAKES

You guys know too much and what you do know is enough for you to take my money.

KELLY

Are you telling us that you have something to do with this?

JAKES

That's exactly what I am telling you.

JILL

I don't understand. Why have you been acting like you didn't know what was going on?

JAKES

I didn't think that anyone would've made it this far. I guess that I was wrong.

KELLY

You're fucking crazy! Do you know that?

JAKES

I prefer the term eccentric, but yeah. I guess you could say that I am little nuts.

TOM

I can't believe that you thought you'd get away with something like this.

JAKES

It's not good to sit there and make fun of and patronize someone with a gun.

DAMION

Man, if you didn't have that gun right now I'd kick your ass.

KELLY

Do you mind telling us how all of this came about?

JAKES

First of all, I should start by telling you my name.

KELLY

I believe I speak for everyone when I say we're listening.

JAKES

I'm Benjamin Jakes, I am a former agent for the government. I've been working on high quality Crap with them.

TOM

Cut with the crap! Tell us how this happened.

JAKES

It started out as an accident. It started in the prisons where we would take murderers and rapist and all the criminals and we would cryogenically freeze them until their time was up so we didn't have to deal with any Crap.

KELLY

Well, it looks like you guys did a good job. Why aren't they frozen?

JAKES

There was a chemical mix up in the DNA, making them what they are today. When we unfroze them all hell broke loose. They took over the entire police station within twenty minutes. And by dawn they took over an entire city.

KELLY

That explains some things then. Does it always come down to money in the end?

JAKES

That's right baby. Money is like food. We need it to survive.

BETSY appears behind JAKES and puts a gun to his head.

BETSY

You have one second to drop that fucking thing.

JAKES pretends that he's dropping the gun and he turns around punching her in the face. TOM dodges at him and tackles him to the ground. JAKES drops the gun to the ground. KELLY runs for the gun and grabs it. She sends a fire of the gun into the air.

KELLY

Don't you make a fucking move or I am going to kill you so fucking fast you won't even have time to think about it.

JAKES

Well, well, well. If it isn't the little lady? I don't think you have the guts to shoot me.

KELLY

You killed my fiancé! You killed everyone in this fucking town! You better give me one good reason as to

why I don't blow your fucking brains  
all over these walls.

JAKES

If you really want to know why then  
I'll tell you...the safety's on.

KELLY pulls the trigger and sends a bullet into  
JAKES' chest and knocking him to the ground.

KELLY

I guess you were wrong this time, you  
fuck!

DAMION looks at KELLY with a shock on his  
face. He starts laughing a little. TOM puts out his  
hand and takes the gun from KELLY.

TOM

Why don't you just hand that over to  
me?

JILL makes her way over to BETSY and helps her  
off the ground.

JILL

Hey. Are you okay? That look liked it  
hurt.

BETSY

Of course it did! He hit him in the face.

They all stand their looking at one another. They are thinking.

KELLY

I'm not sure if we should leave him here or not.

JAKES is lying there on the ground. He is dead from the bullet. KELLY looks over to TOM.

KELLY

That little conflict with him was a big delay on getting to that plane.

TOM

She's right. If we're going to get on that plane then we have to go now.

JILL

We can't just leave with all of them zombies out there.

DAMION

My baby's right. How are we going to get out there without them seeing us?

BETSY

If we don't get over there soon they're going to disconnect the bridge and we're screwed.

They all stand there for a minute and try to think.

TOM

There's only one way to get away from them. There's a wire that we're going to have to glide down.

KELLY

That's impossible. We're never going to make it.

TOM

We're going to have to give it a try.

KELLY

Yeah, or die trying.

CUT TO:

EXT. THE ROOF

They all stand on the roof with clothes in their hands.

TOM

This wire right here leads over to a fire escape on that other building over there. Now, once you get on the fire escape jump off and start running. We cannot let these things see us.

KELLY takes her cloth and puts it over the wire and looks back at them.

KELLY

Everyone wish me luck. I am going to go first.

She leaps off the edge and holds on to her piece of cloth really tight as she slides over to the fire escape. She made it safely across and the zombies haven't noticed her. She waves her hand for the next one to come on over. She starts making her way down the fire escape.

JILL

I'm going to go next. I don't want to be over here by myself.

JILL puts her piece of cloth over the wire and leaps off the building. She slides down the wire and lands safely on the fire escape.

DAMION

That's my girl. Damn, I love her so much!

TOM

Betsy, why don't you go next and slide on over?

BETSY

Okay boys.

BETSY puts her piece of cloth over the wire and leaps off the building. She lands safely on the fire escape.

DAMION

You go next. I want to be the last to go.

TOM puts his cloth over the wire and leaps off. He makes it safely on the fire escape. It's all up to DAMION now. Everyone is making their way down the fire escape.

DAMION

Well, here goes nothing.

DAMION leaps onto the wire and slides down. He loses grip at the end and falls. He grabs a hold of the fire escape and pulls himself up. They all watch as his cloth falls down into the crowd.

KELLY

Crap.

The entire crowd of zombies turn their heads over to them. Every thing is quiet for a second.

BETSY

This can't be good.

The zombies start charging for them. They all take off running down the street.

CUT TO:

They are all still running trying to get away from them. That's when BETSY falls to the ground.

BETSY

Ah!

KELLY stops and turns around to see BETSY lying on the ground.

KELLY

Betsy, no!

BETSY

Help me!

The zombies make their way over to BETSY and start devouring her. KELLY starts running to her. She can see her hand in the crowd, but TOM grabs her.

TOM

Kelly, what the hell do you think you're doing?

KELLY

I have to help her!

TOM

No! Come on! It's too late. She's dead!

The zombies continue eating away at her flesh we hear her screaming.

BETSY

NOOOOOO!

BETSY was dead. The remaining five of them keep running.

CUT TO:

They stop when they see a car. They open up the car door.

KELLY

We have to hurry or we're not going to make it!

TOM

There's no keys.

KELLY gets down on her knees and tries to hot wire the car.

JILL

Where did you learn to do that?

KELLY

I grew up with five brothers. You can only guess.

JILL looks behind her to see some zombies coming behind them.

JILL

You better hurry! They're getting closer.

KELLY gets the car done and gets inside. She starts driving down the street.

KELLY

Everyone buckle up. It's going to be a bumpy ride.

Zombies start blocking the car. KELLY has to keep on driving. TOM winds down his window and starts shooting them out of the way.

TOM

Hold your ears.

TOM starts blowing their heads off with one shot.

KELLY

Crap!

DAMION

What's the problem?

KELLY

We're getting low on gas! The car's  
going to give.

Zombies are chasing after their car. TOM keeps on  
shooting. A zombie leaps out onto the front of the  
car.

KELLY

No!

KELLY swerves off to the side. Her car goes up a  
small ramp and they fly into the air. The glide  
along the side of a building and crash to the  
ground. The car catches fire.

TOM

Everyone get out of the fucking car!

They all start crawling out of the car. They dart off  
down the street, also running from zombies. The  
car blows up and takes some zombies with it.

CUT TO:

EXT. POLICE STATION

The four of them are standing outside the police station. They make their way to the front door and open it up.

KELLY

Hello? Is there anyone in here?

They seen a couple doors and they wanted to make it fast and check them out.

KELLY

There's five doors and we need to hurry up. We're going to have to split up, but don't go far.

CUT TO:

TOM opens up a door and walks inside. He stands in someone's office. He starts looking around.

TOM

Is there anyone in here?

He starts walking around the room a little more to keep on checking. He hears a strange noise and turns around to see a cat leap out over the desk.

TOM

Holy Crap.

CUT TO:

JILL walks into her room and clicks on a light to see that she's in a small bathroom. She looks around with her eyes.

JILL

I'm pretty sure that there's nobody in here.

She walks down the long row of stalls and peeks inside to see that nobody was in there.

CUT TO:

DAMION steps into his room to see that he's standing in a gun room.

DAMION

Yo! Anyone in here?

He looks down on the floor to see a dead police officer. He has been eaten.

DAMION

It looks like they've already been in here.

CUT TO:

KELLY stands in a small cafeteria. She can't really see that good, so she turns on a light to see nothing, but hungry, brain eating, zombies all over the place.

KELLY

Not good.

KELLY slowly reaches back for the door and opens it up, making her way back into the hall.

TOM

What did you find?

KELLY

I think that everyone in here is dead. The cafeteria is loaded with them.

DAMION

Yeah. I already found someone who was dead.

KELLY

We have to get out of here. They're all of the place.

The zombies start pouring out from the doors. They stand there looking around.

KELLY

You know what? Fuck this! I'm tired of running.

KELLY makes her way out into the crowd of zombies and starts shooting at them. She turns around to one who was sneaking up behind her and kicks him dead in the face.

TOM

I'm going to give her a hand. See you guys.

TOM makes his way out into the crowd of them and starts blowing them up.

DAMION stands there holding onto JILL. He looks into her eyes.

DAMION

Listen to me. I want you to go up  
them steps and getaway from this.  
Don't die. I am going to help them  
out.

JILL gives him a kiss and runs for the steps.  
DAMION make his way out into the zombies.

CUT TO:

KELLY punches a zombie in the head and turns  
around, kicking another one of them, sending him  
flying into a bunch of them. She turns around and  
hits another in the nose with her gun. She then  
takes aim and starts firing some more shots.

TOM is shooting away at them. He turns around  
and grabs one of them by the head and smashes it  
into the wall. He turns around to see another  
zombie standing there. He falls to the ground and  
looks up as the zombie stands over him. He hears a  
gun being fired and watches the zombie die. He  
turns his head to the left to see KELLY standing  
there with her gun aimed at his way. She had saved  
him.

DAMION is going nuts. He is just breaking things  
and throwing them. He walks up to a zombie and  
smashes him in the face with the end of his gun.

KELLY takes her gun and aims at the knee caps of the zombies and starts blasting now. She gets a smile on her face.

TOM stands there as he watched KELLY. He turns around and kicks another zombie in the gut, knocking him on the ground and shooting him in the head.

DAMION leaps onto a table and takes aim with his gun and starts shooting them in their heads. He kicks one of them in the face and then keeps on firing.

They can hear a different gun being fired. It was an automatic. It was just sending bullets into all the zombies and knocking them down quick. They all look around to see where they fires are coming from.

KELLY looks up and points with her finger to JILL. Who stands on the second floor and an automatic in her hand and a grin on her face as she starts blasting them away.

DAMION

That's my baby.

They're starting to get control and start winning them over. KELLY looks over to the front door and

remembers that there's some outside. That's when they start pouring into the station.

KELLY

Oh, my Gosh. We have to get out of here!

They all start running up to the steps and make their way to JILL.

JILL

I think we better get to that plane now.

They all start running down the hall. They come to an elevator and push the button. The elevator opens up and zombies pour out of it knocking them all to the ground. We can hear them all scream. DAMION gets out of the crowd and starts shooting at them.

DAMION

Come on!

He grabs someone's hand to see that they have been bit. He doesn't say anything to the person and we have no clue who it was.

CUT TO:

They are all running up steps which lead out onto the roof. They stand on the roof and they can see Hilton Bridge, the bridge that separates them and the next county.

KELLY

We have to keep on moving! I can see the bridge.

They all start running for the fire escape and make their way down it.

CUT TO:

The four remaining friends come to a stop when they see a demolished cop car.

KELLY

Wait a minute. I think I see an officer in there.

KELLY makes her way over to the car and peeks inside the window to see a cop lying down. He looks dead, but there not sure.

KELLY

Someone give me a hand with this door.

KELLY tugs at the door and she can't get it to open. TOM comes over and helps her out. KELLY looks down at his arm to see he is hurt.

KELLY

Tom, what's wrong with you arm? Are you hurt?

TOM

Yeah. It's nothing.

KELLY

Those things didn't do that to you, did they?

TOM

No. I was running and I fell. My shoe was untied.

KELLY just looks up at TOM and then turns her eyes and attention back to the door. She can see the officer's face staring at her. She screams as the window breaks. KELLY falls to the ground.

KELLY

He's not real! Fucking shoot him now!

TOM takes aim with his gun and pulls the trigger.  
Blowing his head off.

KELLY

Wait a second. What the hell is in his  
hand?

TOM

It's a radio.

CUT TO:

EXT. THE BRIDGE

YVONNE is standing on the bridge next to  
STOKES and some more people.

STOKES

We're taking off in about fifteen  
minutes.

YVONNE

You can't just do that! I know for a  
fact there's people alive out there.

STOKES

I'm sorry, Yvonne, but I have orders to take off in fifteen minutes if nobody comes.

A man rushes out of the plane and looks over to STOKES.

CARLA

Berlin, just told me that he talked to a couple survivors who are on their way here now.

STOKES

How many did he say was going to be here?

CARLA

He said there was about four of them.

STOKES

We're taking off in fifteen minutes so they need to hurry.

CARLA runs back on the plane. YVONNE looks at STOKES and is mad.

YVONNE

I can't believe you know that people are going to be here and you still are going to leave in fifteen minutes.

STOKES

I have orders! I can lose my position if I don't follow them.

YVONNE

Now, what happens if they can't make it here in fifteen minutes?

STOKES

Then we disconnect the bridge and block those things from not getting into the next county.

YVONNE

I just don't understand why we'd have to leave four people here to die.

STOKES

If I had my way then that's how it would be, but I'd rather have four more people dead than an entire city of people.

STOKES looks at her and points across the bridge.

STOKES

Right over there is Brandit County  
and this bridge is the only thing that's  
keeping these two counties apart!

YVONNE

Fine! I can't go through with this! I'm  
sorry, but I won't.

STOKES

Well, then you're going to lose your  
job because the last time I checked  
you had orders also.

YVONNE

Fuck the orders, Stokes! You know  
that? Fuck them! And fuck you!

STOKES

I have eight men including you and  
myself here. If we wait there's a  
chance that we die also.

YVONNE

You can go to hell with that Crap. I'm  
going to buy into any of it.

CUT TO:

INT. PLANE

CARLA is sitting down next to BERLIN as he is on the radio.

BERLIN

Did you talk to Stokes? What did he say?

CARLA

If there not here in fifteen minutes then don't bother coming.

CUT TO:

EXT. THE STREETS

The four of them are walking down the street. KELLY has a radio in her hand.

KELLY

They said that we have to be there within fifteen minutes.

TOM

That's why we have to keep on moving. No stopping.

JILL looks really ill. She is walking into DAMION'S arms.

KELLY

Jill, how are you feeling? Are you okay?

DAMION

She's fine. She's just catching a fever.

JILL

My head hurts.

KELLY

Don't worry. We're going to get to that plane and everything is going to be okay.

JILL

I just wish that everyone could be here with us.

DAMION

Don't worry about a thing. Once we get over to the next town then we're going to be okay.

TOM grabs KELLY and pulls her to the side. He looks into her eyes.

TOM

Kelly, there's something that I have to tell you.

KELLY

Why do I get the feeling you have bad news?

TOM

I want you to take Jill and Damion and get to that plane.

KELLY

I am going to do that. Aren't you coming with us?

TOM holds out his arm to show her that he's been bit.

TOM

I've been bit.

KELLY

Oh, my Gosh. Please tell me that  
you're kidding around.

TOM

I just want to go and leave me here. I  
want to spend the last few time  
beating the Crap out of those things.

KELLY

This can't be true. There's got to be a  
way that you can be helped.

TOM

There's nothing more that I can do.  
So, please go.

KELLY looks at him with a sad face. She doesn't  
want this at all.

KELLY

Are you sure that you want to do this?  
There's probably a way that we can  
help you.

TOM

There's nothing you can do for me either. I'm going to turn into one of those things.

KELLY

Okay. I'll go.

TOM

You just have to promise me that you'll keep going and won't ever stop.

KELLY

I won't.

TOM kisses her on the lips and then runs off down the street. KELLY turns and looks at JILL and DAMION.

DAMION

What the hell was that all about, Kelly?

KELLY

Tom isn't coming to the plane with us.

DAMION

Then what the hell is he going to do?

KELLY

He's been bit. He's going to stay here.  
He's going to kill as much as he can.

CUT TO:

INT. PLANE

STOKES sits down in the pilot's seat and starts up  
the plane.

STOKES

Let's go home.

STOKES is struck in the head by something hard  
and heavy.

YVONNE stands there with a gun in her hand. She  
turns around to face the other six people who are  
on the plane.

CARLA

What the hell do you think you're  
doing?

YVONNE

I'm calling out the orders around here.  
Now, we're going to wait for those  
people.

BERLIN

You can't just do that. You have to get  
permission.

YVONNE

I'm giving myself permission, do you  
understand me?

They all look at YVONNE like she has gone crazy.  
She makes sure that they all get off the plane.

YVONNE

Now, I'm locking the doors to this  
plane so don't even think about  
leaving.

CARLA

You're going to lose everything if you  
do this.

YVONNE

No. I am going to save some lives.  
That's what I am going to do. And if  
they would've died then that's the only  
thing I would've lost.

They all stand there for a second and think about what she's saying.

BERLIN

She's right. We can't just leave these people to die. We have to help them.

YVONNE

At least someone is seeing things my way.

CARLA

I can't believe you all are going to risk your lives for four little people.

They all have to agree with YVONNE. They take out their guns and get ready.

CUT TO:

EXT. BRIDGE

KELLY, DAMION, and JILL come running up on the bridge and over to the people that are with the plane.

KELLY

Thanks for waiting on us, but we have to move now.

They all look behind the three remaining survivors and start blasting away. KELLY stands there watching as they keep on firing making their way to the zombies.

CARLA

What the hell are you all doing?  
They're here so let's go.

The all start walking into the crowd of zombies as they all start dying and getting devoured.

BERLIN

Kill em' all!

YVONNE is knocked to the ground. She keeps on firing her gun. The zombies close in on her and start eating.

KELLY

Can you get us on this plane? We've got to go! Everyone!

CARLA

I can't operate the plane. The driver is knocked out and Yvonne has the keys to get in.

KELLY stands there and thinks for a second.

KELLY

Everyone stay here! I'm going to get the key.

KELLY darts off into the crowd of zombies and starts beating the Crap out of them looking for the woman with the key.

KELLY

Where the fuck is she? Crap, Crap, Crap!

CUT TO:

CARLA stands there looking at DAMION and JILL. She starts talking.

CARLA

I'm going back in there to help her. You guys need to stay here.

CARLA makes her way over to the crowd of zombies when she is grabbed by one of them.

CARLA

NO! HELP!

A zombie sinks his teeth into her neck. CARLA struggles to get away from them. She falls over and goes off the bridge with a zombie. She can be heard screaming all the way down.

CUT TO:

KELLY grabs the keys from YVONNE'S corpse and runs back to the plane.

KELLY

Let's go!

KELLY opens the door to the plane and let's JILL and DAMION on first. She then gets inside. She looks around to see the man getting up.

STOKES

What the hell is going on here? Who are you?

KELLY

You have to drive this plane. All  
you're men are dead.

STOKES starts up the plane.

STOKES

I have to disconnect the bridge first.

STOKES flies the plane up in the air. KELLY  
looks out the window. She can see TOM down in  
the crowd of zombies battling them.

KELLY

Tom.

She holds her hand up to the window. As she can  
see the plane is being lifted into the air.

STOKES

Goodbye bridge.

STOKES hits a button. KELLY watches the bridge  
collapse down into the water below them.

KELLY holds her head down. She knew that TOM  
was on that bridge.

DAMION holds JILL close into his arms. He starts talking to her.

DAMION

Hey baby. We made it out of here alive.

JILL

I just need to get some sleep for a minute.

JILL still looks a little ill. DAMION looks at her with a smile, but yet it was a kinda sad smile.

CUT TO:

KELLY sits in the front of the plane with STOKES who is driving it.

STOKES

Well, at least we got that bridge disconnected. We can keep those things over there until someone does something.

KELLY just continues to sit there and looks at the man. She shakes her head.

KELLY

I'm going back here to see how my friends are doing.

KELLY walks to the back to see DAMION sitting down with JILL in his arms.

KELLY

How are you guys doing? Is she feeling better?

DAMION

It's just a fever she had. Only a fever.

KELLY sits down and stares at the window and looks down to see the infected city.

We see DAMION running his hands through JILL'S hair and patting her.

DAMION

Only a fever.

DAMION removes his hand to reveal a bite wound on JILL'S arm. She has been infected and will change.

CUT TO BLACK

## DAMION (OS)

I don't know why I did what I did that day. I was very much in love with Jill and I didn't want her to die and become one of those things back there, but I didn't know that it was too late. I thought that I could save her, but I was wrong... dead wrong.

## ROLL CREDITS

KELLY.....

TOM.....

DAMION.....

JILL.....

JAKES.....

ROGER .....

SARI.....

BRAD.....

BETSY.....

STOKES.....

YVONNE.....

JACK.....

JACKSON .....

MATT.....

CARLA.....

SAMANTHA.  
BERLIN.....  
NEWSCASTER