

PICTURE FRAME

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CHARACTERS

- YOUNG SERENITY. Young teenage girl who enjoys dancing.
- YOUNG RYNE. Young teenage girl from Pakistan. She wishes she can dance, but she cannot. She is great friends with YOUNG SERENITY and YOUNG ANDEY. She is an orphan.
- YOUNG ANDEY. Young teenage girl who is best friends with YOUNG SERENITY and YOUNG RYNE.
- SERENITY'S MOM. Lady in her late 20s. She is a government agent and no one knows.
- YOUNG SUMMER. Little girl around ages 5-8 who is violent but is an orphan. Has a sister.
- YOUNG GIRL. Little girl, younger than YOUNG SUMMER. She is shy and is an orphan. Is Young SUMMER'S sister.
- YOUNG BOY. Little boy around YOUNG SUMMER'S age. He is quiet and is an orphan.
- FOSTER PARENT. YOUNG BOY'S foster parent.
- LADY. Foster lady who watches over the orphanage.
- DANCE ENSEMBLE. Group of eight to ten women, ages 18-26
- BOBBIE. 19 year old female in Iran, but is secretly American.
- LYNDSEY. 25 year old captain of the dance group. She is untalented, but is on the team because she is a descendant of the President of Iran.
- JAISEE. 25 year old female who is friends with LYNDSEY, but dislikes her.
- SERENITY. Female protagonist in her early 20s. She is a great dancer but disliked by LYNDSEY.
- RYNE. Friends with SERENITY, though jealous of her.
- BROOKE. Other female protagonist. She is a new to the high school and has one friend, RAYNE. She is shy and likes DRACE, but she is bullied by SUMMER. Age 16-17.
- RAYNE. Senior in high school. Friends with BROOKE. Very aggressive personality.
- SUMMER. Senior in high school who bullies BROOKE.
- DRACE. Jock of the school. Hangs out with SUMMER. Age 16-17. Nice personality though he is popular.
- SCHOOL ENSEMBLE. Classmates in the high school. Ages 16-18
- COLLING. Friends with SUMMER.
- MS. THOMAS. History teacher. In her late 20s, early 30s.
- NSS/ MR. SAM TYLER. School officer. Knows COLLING very well.
- BALIE. Age 16-17. Friends with RAYNE and BROOKE. She has a sarcastic personality all the time and never changes tone. Wears all black.

Takes place over a series of days.

No intermission needed

Scene 1

At RISE:

In Pakistan on a street around noon. YOUNG RYNE, YOUNG SERENITY and YOUNG ANDEY enter DL. They are walking as if on a street and only two can fit on the sidewalk. YOUNG SERENITY should be in front, leading the other two towards a store that is on their left. Small kiosks are clustered along the street. The area should look poor and it is fairly warm outside, so the girls should be in shorts and ragged tops so they fit in. Although these three girls are in , is from Pakistan, but it does not look extremely obvious. Also, they should have stains on their shirts as if they were previously playing in mud or puddles. As they walk, people scatter the streets and the children begin to start up a conversation. YOUNG SERENITY looks up first and turns around excited, facing the other two girls. There should be a billboard-like sign, possibly on a projector, of LYNDSEY in her dance uniform. YOUNG SERENITY should look at the sign and start up the conversation.

YOUNG SERENITY
(envious)

Why can't I be like her?

YOUNG RYNE

Because we can't dance like her.

YOUNG ANDEY

Speak for yourself. We can if we want to.

YOUNG SERENITY
(Jokingly)

Yeah! Come on Ryne, don't be a buzz killer.

YOUNG RYNE
(Jokes in response)

Thanks guys. I'll go then.

YOUNG SERENITY

(All chuckle)

Come on Ryne. Just picture it. When we get older, we could be celebrities and then.

(Young SERENITY's mom walks on DR and waves to the girls. All wave back.)

YOUNG SERENITY *(Continued)*

Hi mom!

SERENITY'S MOM

Girls, are you ready to go home?

YOUNG SERENITY

(Changing subject. In a curious tone.)

Mom, can I dance like the girl on the billboard?

SERENITY'S MOM

Of course dear.

YOUNG RYNE

No she wants to be a part of the group.

SERENITY'S MOM

(Sighs disapproval)

Oh. Well of course you can dance, just not in that group.

(SERENITY looks slightly upset and confused.)

YOUNG SERENITY

But mom.!...!..

SERENITY'S MOM

(Interrupts politely)

Sweetheart, we're American. Joining that celebrity dancing group could be bad. In a week or two, we'll go back to America. I'm almost done with my research of foreign affairs and I don't think it's a good idea to stay here.

SERENITY

What research?

SERENITY'S MOM

Well, that information is classified. But we need to get home soon. Plus, I need to take Ryne and Andey back home to the orphanage.

YOUNG RYNE

I thought you said you'd adopt us... *(begins to look upset)*

SERENITY'S MOM

I'm sorry girls. I have to go through the paperwork and...I need to focus on Serenity before I can adopt another child let alone two.

YOUNG SERENITY

Mom! Why can't we....

SERENITY'S MOM

I'm sorry but I said I'd take care of them while we went to get Ryne from Pakistan, I didn't say...

(Pause)

RYNE

You just don't care about us. That's what it is. *(Runs off)*

ANDEY

Why can't you take care of us? You promised.

SERENITY'S MOM

I'm sorry, but...but....

ANDEY

Work comes first. You have one child. Why do you need another?

SERENITY'S MOM

You know I care. When we get home we'll....

ANDEY

Yeah, when you get home. I have no home.

SERENITY'S MOM

You are always welcome.

(ANDEY runs after RYNE)

SERENITY

Mom, can I tell you the truth?

SERENITY'S MOM

Not right now sweetie, I need to get Ryne.

SERENITY

I'm glad you didn't adopt them. They'd take you away from me and your work already. *...(pauses)*

SERENITY'S MOM

(Sighs)

I'm so sorry sweetheart. I'm so sorry.

(All exit DR. Black out.)

Scene 2

In a foster home in America around late morning. The characters are homeschooled. *YOUNG GIRL enters DL*

wearing a solid colored tee shirt and shorts. She should be walking with her friends, YOUNG SUMMER and YOUNG BOY. They should be in similar clothes as if that is they can afford. YOUNG SUMMER throws a toy or pencil at YOUNG GIRL and chuckles slightly. YOUNG BOY picks up the pencil and begins talking to YOUNG GIRL.

YOUNG BOY

Hi. That was really mean what that girl did just now.

(YOUNG SUMMER begins playing with a doll in a different area in the room)

YOUNG GIRL

Oh it's just what my sister does. That's what they're for right?

YOUNG BOY

Yeah I guess. I wish I had a sibling.

YOUNG GIRL

No 'cause then you gotta share all the time.

YOUNG BOY

Well we share here.

YOUNG GIRL

That's different. When your new person gets here, you won't have to share.

YOUNG BOY

Yeah I guess. But sharing is nice.

YOUNG GIRL

No. What about Halloween candy? I'm not sharing mine, even if they say I have to.

YOUNG BOY

(Laughs)

I don't like candy anyway.

YOUNG GIRL

Well you gotta at least like decorations?

YOUNG BOY

Nope.

YOUNG GIRL

Well how would you decorates?

YOUNG BOY

You close the door and turn the lights off.

YOUNG GIRL

Wait so you just go to sleep?

YOUNG BOY

Yeah. Then no one will take your candy and that is more to share.

YOUNG GIRL

You really like sharing, don't you?

YOUNG BOY

Yeah. If I had someone to share with.

YOUNG GIRL

Well don't ask me.

YOUNG BOY

Can I at least get your name? Or I'll be calling you as "no name".

(Foster parent enters with a lady dressed business casual. FOSTER PARENT speaks to YOUNG BOY.)

FOSTER PARENT

Hey honey, someone is here to adopt you.

YOUNG BOY

Oh. What about my new friend?

LADY

No sweetheart, I'm here to adopt you.

YOUNG BOY

I can visit her right?

FOSTER PARENT

Uh.....That's up to your mom

YOUNG BOY

(Gets up and begins to walk with new mom. He turns around to look at YOUNG GIRL)

Bye No-Name.

(All exit. Lights down)

Scene 3

In Iran on a street around mid-afternoon.

LYNDSEY, JAISEE, RYNE, BOBBIE, SERENITY and other dancers enter DL and sit on the ground in order to stretch. All should be in similar outfits for dancing. LYNDSEY and JAISEE move center stage and begin to speak. LYNDSEY should have a different costume on since she's captain. SERENITY stands up to teach RYNE a choreographed dance move. LYNDSEY should be watching SERENITY and looks disgusted. BOBBIE walks up to the captain. Lights up.

BOBBIE

(Says jokingly to Lyndsey)

Take a picture, it would last longer.

LYNDSEY

Shut up. She just thinks she is better than all of us and...

(BOBBIE exits over to the rest of the group stretches with everyone but watches LYNDSEY)

JAISEE

(Zoned out, referring to SERENITY)

How is she so good? I wish I.....

LYNDSEY

(Interrupts JAISEE)

That doesn't matter. She is not better than us! All that matters is that we get rid of the competition after we are done needing her. It won't be difficult. Like in high school when we learned about competition. You let the government control everything and become communist.

JAISEE

What! No! You didn't pay attention in school, did you?

LYNDSEY

Yes I did. Like how I found out Gandhi freed the Jews in the French Revolution.

JAISEE

And there's my answer....

LYNDSEY

Whatever. Stop judging me and let's get on with this plan.

(Gasps with excitement. Has a realization)

We humiliate them and kill them with. ...with. ... *(trails off)*

JAISEE

Kindness I hope. *(Rolls eyes)* Just stop, this is ridiculous. Don't you think?

LYNDSEY

(Mimicking Jaisee)

"Just stop this is ridiculous" *(Changes to angrier tone)* No! You're ridiculous!

JAISEE

(To self)

Maybe I caught it from you.

LYNDSEY

I heard that! Listen! I am the captain. What I say, goes. The stupid ones stay in the back. So Jaisee, stay in the back!

JAISEE

(Sarcastically)

Yeah, I'm stupid. *(Says defensively)* Says the girl who pronounces dumb *(put emphasis on the b)* "dumb".

LYNDSEY

If there's a "b" at the end, it was obviously put there to be pronounced. *(Bobbie gets back up seeing the two bickering)* Bobbie, get at the front! Help lead.

BOBBIE

Let's not turn on each other.

LYNDSEY

(Scoffs)

Whatever. Don't make me put you in the back.

SERENITY

(Stops dancing and watches the argument) (speaking to RYNE)

Trouble over at the perfect group aka the witch-torage.

(RYNE laughs)

RYNE

Ingenious witch-torage.

SERENITY

I call it how it is. Rude witches with batons only used to threaten us because they think they can dance like us.

JAISEE

I'm sorry, but I think Bobbie is right. ...

LYNDSEY

Um. ..excuse me. ..

JAISEE

(Jokingly)

You're excused..

LYNDSEY

(Says sarcastically)

Ha funny. .. *(change in tone)* just get in the back!

JAISEE begins to walk away as the dance ensemble rises for the dance practice. Then JAISEE turns around.

JAISEE

Well to the eastern hemisphere, I'm in the front.

LYNDSEY

(To ensemble)

Hi everyone. We're going to have a competition. Whoever loses well. .. *(thinks)* I'll decide your fate. *(Deviously smiles)*

(Serenity smiles and acts prepared while the ensemble quivers and looks around nervously)

RYNE

(To SERENITY)

How can you be so chill right now?

SERENITY

Because I'm serene. Hence, Serenity. *(Smiles)* She's not better than us.

RYNE

Yeah you're perfect. Whereas I'm just Ryne Love.

SERENITY

Yeah you are Ryne. The best Ryne who we love...because you're all Love. *(Both smile)* So don't worry about this, just follow my lead. It's like a test, though it's history, you should still know it.

RYNE

Wait. ..did you know they'd do this competition? *(SERENITY smiles)*

(All exit right. Black out.)

Scene 4

BROOKE, RAYNE and school ensemble enter DL and DR with bags or school items. They should look rushed and walk as if in a hallway. Everyone should be dressed casually for a normal school day. It is a sunny day in fall. Taking place in high school early in the morning.

BROOKE

(Next to RAYNE, holding books) I'm so glad it's last period mostly because I get to see....

RAYNE

(Looks confused)

Who? *(BROOKE looks serious)* Oh....Drace? Yeah you both are so meant to be...*(jokingly)* once he notices you exist.

BROOKE

(sarcastically)

Hah hah!

Rayne giggles. Summer walks in from the opposite side BROOKE is walking. SUMMER in front of COLLING, who is trying to keep up with SUMMER. SUMMER passes BROOKE and knocks her books out of her hands. BROOKE doesn't respond and bends over to pick up books. RAYNE glares at SUMMER and puts stuff off to the side to help BROOKE.

SUMMER

Eww...I can't believe you just ran into me! You probably contaminated me. And look how pathetic you are picking up your books. *(DRACE enters DR)*

She kicks a book away from BROOKE and giggles. DRACE picks up the book and walks up to BROOKE to hand it to her.

DRACE
(To BROOKE)

Don't feel bad, SUMMER is mean to everyone. She's probably just jealous of how pretty you are.

DRACE *smiles and walks away.*

SUMMER
(Stops DRACE)

So Drace, what are you doing tomorrow? (*turns to BROOKE and smiles deviously. DRACE to away before answering.*) Ok see then.

(*BROOKE and RAYNE stand up and keep walking to class.*) (all exit. Black out)

Scene 5

In Iran, outside in a grass field. Later in the afternoon.
ANDEY walks in DL with luggage in both hands. Places bags on ground and stands behind SERENITY and RYNE. ANDEY should be dressed in shorts and a nice top as if coming from America. Should be sunny and it should be warm weather.

ANDEY
To SERENITY and RYNE

Hey... I'm having trouble with these moves....

SERENITY
(Turns around to look at ANDEY)

(*excitedly*) Andey!

RYNE

You made a mistake returning.

ANDEY
(*looks confused. Says sarcastically*)

Gee. thanks for the warm welcome.

SERENITY

It's true though. Lyndsey has gone crazy, but I'm not concerned with you here. Especially since you're the best dancer.

ANDEY

Oh thanks Serenity. I'm so not ready (*imitating LYNDSEY*) "to put on my twinkle toes and sparkle the world with my dancing." (*rolls eyes. All chuckle*)

LYNDSEY
(*To BOBBIE*)

Can you teach everyone the routine?

BOBBIE
(*Nods. Walks towards ensemble.*)

Okay everyone. We will start in 2 lines one in front and one in back, then rotate. I'll teach you the routine then you get into one line. (*Walks over to LYNDSEY*) Should we tell them who stays the following day?

LYNDSEY
No, that's a stupid idea! You've been talking to Jaisee too much.

JAISEE
(*Says jokingly as BOBBIE walks back over to ensemble to teach the movements*)
Yep when you believe the French Revolution happened in Ireland.

LYNDSEY
How else would Baby Ruth get there? The Irish football player from the French revolution has to live in Ireland. Duh.

JAISEE
What is wrong with you!?

LYNDSEY
Nothing. I get my facts right. Like Jewish people live in Ireland.

JAISEE
That makes no sense!

LYNDSEY
Yeah it does.

JAISEE
(*Sarcastic*)
Yeah ask Gandhi that.

LYNDSEY
(*Shocked*)

He's alive?!

JAISEE
(Laughs hysterically)

Where did you go to school?

LYNDSEY
My mom said I shouldn't go to school with an infestation of ugly people so I was homeschooled.

JAISEE
For you to be almost 26, I would assume you'd be smarter than that. ...

LYNDSEY
My parents are smart. They didn't even need that much school.

JAISEE
That's because they dropped out in like elementary.

LYNDSEY
Hey, you're talking about the great-grandson of the President!
(All do the choreographed dance. Optional.)
(To one dancer)

Hey you!

RYNE
(To ANDEY and SERENITY)

First victim.

LYNDSEY
(To the dancer)
You weren't sparkly enough. Leave, you're not needed here. NEXT!
(SERENITY steps up. LYNDSEY smiles)
I don't think you had enough twinkle in your toes Serenity. You missed a few steps. *(Grimaces)*

SERENITY
You know you need me. Without me, you wouldn't even be famous. Oh wait, you have to be able to dance to be famous unless you have a dad like you do. ...

(All exit. Black out)

Scene 6

In a classroom, late morning. Students enter in DR school clothes from earlier with backpacks on and sit. BROOKE sits next to RAYNE and places her books down. The bell rings.

RAYNE

At least it's fourth block so you can forget about Summer Salts.

BROOKE

Ugh I don't even want to hear her name.

RAYNE

Well that sucks since she is in our class.

(MS. THOMAS enters DR with papers in both hands and a bag on her right shoulder with binders and school information in the bag.)

MS. THOMAS

(cheerfully)

Hello everyone! Let's review what we learned yesterday.

COLLING

That you have to sell whatever you have to in order to get a profit. And you better have a high supply for the high demand- that is if your product is good enough and of course mine was.

(Class chuckles)

RAYNE

At least try to act modest.

COLLING

I don't have to try, it just happens. Modesty is in my blood.

MS. THOMAS

Well Colling, would you like to mention what your product was?

COLLING

Yes, my most prized possession.

MS. THOMAS

Oh yes, may I recall you were the one selling your ex girlfriends.

(NSS and BALIE enters DR into the classroom.)

NSS

Hi Ms. Thomas, I have a new student for you. This is Balie Anderson.

(BALIE walks to an open desk behind BROOKE.)

BROOKE
(excitedly)

Balie!

COLLING
(jokingly)

Anderson?

NSS

Colling, are you actually trying in this class?

COLLING

Was that rhetorical?

NSS

Now it is. *(chuckles)* Bye Colling. Bye Ms.Thomas.

COLLING

Bye Sam.

(NSS exits DR)

MS.THOMAS
(Sarcastically)

Wow. Colling, you're on a first name basis with the officer now.

(Class chuckles)

BROOKE
(Turns around towards BALIE)

Balie, I thought you moved to Hawaii.

BALIE
(sarcastically)

Yeah and I moved back.

(bell rings, BROOKE picks up her books off her desk. SUMMER grabs her bookbag and knocks BROOKE'S books off her desk. DRACE stands off to the side by a desk and grabs his books as he watches the situation)

SUMMER

What did I say about trash touching me?

BROOKE

I'm sorry, but you ran into *my* stuff.

SUMMER

I was talking about *you*.

RAYNE

(angrily stomps over to SUMMER)

Shut up! You're just jealous of her.

SUMMER

(Not listening)

Can you leave? You're drowning me in stupidity.

RAYNE

No. I won't leave until you apologize.

SUMMER

Why should I apologize when it's the truth?

RAYNE

No, the truth is you can't even keep a guy. Did you forget about Jim? Why did Jim get kicked off the gymnastics team? Because he couldn't do Summer Salts.

SUMMER

Whatever, at least I can stand up for myself. I'd hate to have some bad *Rain* storm trying to defend me.

RAYNE

(Sarcastically)

Haha. Because I'm Rayne? Well rain is actually beautiful and peaceful, whereas you're a bad day in summer everyday. *(Begins to walk off)* Oh and in case you didn't realize. I'm weather. You're a season. Both go together. How does it feel to be equal?

(All exit right. Black out)

Scene 7

Dancers enter CR in dance clothes. SERENITY enters holding a picture frame and walks towards LYNDSEY. Dancers should be practicing a routine.

Setting should be set outside, so small plants should be placed all around. Around five or six in the evening. It should be getting dark.

SERENITY
(to LYNDSEY)

Hey, Lyndsey. I'm done fighting and I realized that we need to put our differences aside.

LYNDSEY

Look, Serenity. We can't. You see, I did some little research on you and I saw a picture of your mom. She was the one who tried to do research on the problems in Iran and got herself killed. Do you know, by lying to everyone, you have betrayed your own friends? Tell them the truth Serenity.

SERENITY
(Angrily and reluctantly)

It doesn't matter.

LYNDSEY

What doesn't?

SERENITY

You know what I mean. Look, I've made a picture frame and even if you don't accept it, I tried and that's all that matters.

LYNDSEY

Don't change the subject. *(takes the picture frame from SERENITY)* And as for this, this is what we do to AMERICANS!

(She breaks the picture frame and throws it down. Everyone looks surprised except for BOBBIE and ANDEY)

SERENITY

What's that going to do to the team?

LYNDSEY

I don't care. I'm a celebrity, I can get away with anything.

SERENITY

Yeah unless I tell everyone in America.

LYNDSEY
(angrily)

Bobbie!

(BOBBIE runs over to LINDSEY)

Tie them up!

BOBBIE finds a rope nearby and runs over to SERENITY, ANDEY and RYNE. DANCE ENSEMBLE exits with LYNDSEY and JAISEE. Characters pack up quickly in each tent and try to be quiet. They may tiptoe and pick up small bags. They don't have much stuff so it should not take long to pack. BOBBIE looks at the time as the sun sets and looks around as the lookout. BOBBIE has flashlights as it gets darker and the lights dim slowly until it is almost completely black where only shadows are seen.

BOBBIE

Pack up so we can leave. Our ride will be here soon. *(smiles)* I figured Lyndsey would've gone crazy one day. I'm just glad she never found out I'm American. I've been planning to leave for a while.

(RYNE does not move as everyone else is packing up in tents. ANDEY looks up at RYNE)

ANDEY
(whispers)

Ryne....what are you doing?

RYNE

I'm not going.

(Everyone looks shocked)

Look I'm not like you guys. I don't understand military time. 14 hundred hours. There's only 24 hours in a day! *(Pauses.)* Either way, with you gone, I can be the star. You said yourself Serenity, Andey is the best dancer. I guess I'll always be a third wheel as long as Andey exists...

SERENITY
(Heartbroken)

I can't.Look I'm sorry I said that, but you're my friend. My mom adopted *you!* She protected you and died doing so. That's why we came back.

BOBBIE

(Pulls SERENITY'S arm urgently and SERENITY tries to fight it and runs back to RYNE.)
We have to go. ...leave her.

SERENITY
(Urging tone)

Ryne, you could die.

RYNE

Go Serenity. I'll see you in the picture frame someday.

(BOBBIE pulls SERENITY'S arm one last time and the girls exit CL without RYNE. LYNDSEY runs in angrily. Lights come up just a bit to be able to see faces but not all the way up.)

LYNDSEY

Where are they!? You can either tell me, or I can turn on their tracking devices on their phones.
Where's Bobbie?

RYNE

I honestly don't know anything.

LYNDSEY

(Yelling to JAISEE)

Jaisee!

JAISEE

Yes?

LYNDSEY

Find them! I need to find them or they'll tell everything!
(All exit. Black out.)

Scene 8

In the morning before school, BROOKE and RAYNE walk to school)

BROOKE

I can't believe Summer.

RAYNE

Yeah she's such a..

BROOKE

(Interrupts her)

Don't say it. You'd be insulting the donkey. Let's call Balie.
(Both laugh. BROOKE takes out her phone to call BALIE)

BALIE *(off)*

(Has no emotion)

Hello?

BROOKE

We're so glad you came back!

Sorry, who is this?

BALIE

Uh seriously.

RAYNE

Oh, I know that voice. Yeah I'm glad I'm back too. I just wish. ..

BALIE *(off)*

Wish what?

BROOKE

No nothing.

BALIE *(off)*

No. Tell us!

RAYNE

No it's not important. *(Sighs)* I just wish....
(BROOKE and RAYNE stop walking)

BALIE *(Off)*

What!

RAYNE

That I could go back to Hawaii.

BALIE *(Off)*

Oh that's all? I wouldn't want to leave either! So. ..who's the cute guy?

RAYNE

Name?

BROOKE

Hair color? Eyes? Any pics?

RAYNE

Can he do the hula? Or is it the food?

BROOKE

The. ..

RAYNE

BALIE (*Off*)
(*Interrupts*)

No that's not why. (*Says reluctantly*) Summer told me before I left that. ..if I stay friends with you. ..I'll be a little nothing like the two of you.

RAYNE

What!! And what'd you say?

BALIE (*Off*)

Nothing. I moved.

RAYNE

Classic Balie move.

BALIE (*Off*)

What's that supposed to mean?

RAYNE

You have no personality, obviously.

BALIE (*Off*)

What? I just told you to protect you! And now you're judging my personality!?

RAYNE

It's hard to judge something you don't have.

(*BALIE hangs up. Phone clicks off. BROOKE puts it back in pocket*)

BROOKE

That was kind of harsh, Rayne.

RAYNE

Now you're siding with her? She didn't even help you when Summer bullied you! I did! And what did I get? Nothing. Not a single thank you!

BROOKE

Well I didn't ask you to help me. ...

RAYNE

Oh. ..so you don't appreciate it now?! (*Walks away. BROOKE walks quickly after her.*)

BROOKE

What! Rayne? What're you doing?

RAYNE

Leaving! *(Exits DR closer to school. SCHOOL ENSEMBLE enters DR and someone runs into BROOKE and knocks her over. Her phone falls out of her pocket and she tries picking it up. SUMMER watches and laughs as she walks with BALIE, RAYNE, DRACE and COLLING.)*

DRACE

What are you laughing at?

SUMMER

Her. See Balie, I told you. Wasn't I right. She's nothing. I know best. Like I used to be like that but someone told me how pathetic I was and. ..

BALIE

(Interrupts)

You mean *are*?

SUMMER

What?! Excuse me.

RAYNE

You heard her.

DRACE

You see Summer, I told them this plan I had and. ..

RAYNE

We pretended to have a fight to get you to tell us....

BALIE

The truth. But you see. ..

BROOKE

The truth is you're not going to change Summer. I was going to wait to tell you but sisters have to be honest. That's what they're for.

(Everyone looks shocked and BROOKE begins to walk away.)

DRACE

Brooke! *(BROOKE leaves and NSS enters to tell everyone to get inside.)*

NSS

Come on Drace.

DRACE

Please. I need to go after her.

NSS

Fine, it's Friday. Go on.

(He goes after her DL and everyone else exits DR. Black out)

Scene 9

BOBBIE, SERENITY and ANDEY enter UL in America.

BOBBIE

Most likely we have tracking devices on us, so we'll have to get rid of our phones and go our separate ways.

ANDEY

Bye guys. Thanks for being here for me all this time, Serenity. And thanks for saving our butts, Bobbie.

SERENITY

Bye guys! We'll meet at the hotel on 4th Street once a week. Starting tonight?

(ANDEY and BOBBIE exit. SERENITY turns around to see a bench where BROOKE is sitting. There is a chalk picture on the ground.)

BROOKE

(Reading the title above the image)

"Everyone fits in the picture". Ha! Everyone does not fit.

(Picks up a piece of chalk and begins to write)

"Brooke, the most unoriginal girl".

SERENITY

Well that's original.

BROOKE

Sorry, do I know you?

SERENITY

Probably.

(Picks up a piece of chalk and writes)

SERENITY (*Continued*)

Serenity, do not give up on a picture, for the frame just borders the beauty.

BROOKE

Serenity! As in the famous Serenity?

SERENITY

Yeah. Look I need to stay hidden though, so if you could be quiet about knowing me that'd be great.

BROOKE

Yeah of course! I love your dancing.

SERENITY

Really? Thanks. By the way. ..do you know a good place to stay?

BROOKE

Well. ..you can stay at my place until you find a good spot.

SERENITY

Seriously? Thanks! That'd be great.

BROOKE

It isn't too far from here, we can walk. I mean if that's okay with you.

SERENITY

Yeah.

Scene 10

(DRACE enters UC and meets BROOKE at her house. SERENITY introduces herself to DRACE.)

SERENITY

Hi..who are you?

DRACE

Oh I'm looking for Brooke.

SERENITY

Oh. Well she is in the shower at the moment. So if you want to hang out here until...

DRACE

Oh ok. Sure.

SERENITY

So you're a junior like Brooke?

DRACE

Yeah..

SERENITY

Well I have to meet some friends. So hopefully Brooke will walk out shortly.

BROOKE walks out of the bathroom or DR and has a wet towel around her hair. She is wearing pajama shorts and a tee shirt.

DRACE

Brooke!

SERENITY

I'll go now. See you in the morning, Brooke.

(SERENITY exits)

DRACE

Do you remember me?

BROOKE

Yes. Drace from history class.

DRACE

(Chuckles)

I missed that humor. No. I meant do you remember me? "Bye no-name".

BROOKE

(Gasps)

Drace! You were in the foster home with me!?

DRACE

We both changed so much, I hardly recognized you until you said Summer was your sister. I had the biggest crush on you then.

BROOKE

Oh. Well um. ...I guess that's over now.

DRACE

No, I never stopped liking you.

(BROOKE blushes and smiles. DRACE kisses BROOKE. Black out)

Scene 11

In a hotel room, around 2 in the afternoon. SERENITY is slowly waking up. She is bruised and is tied down to the bed.

SERENITY

(Looking around nervously. Looks down and sees her picture frame taped together)

Is that Ryne's green card? What'd they do to her? What-what!

SERENITY

(Reading from the picture frame in front of her.)

"How does it feel to be in the picture". Great a broken mirror. 7 years of bad luck. *(Sighs)*

(Lights dim. Curtain)